

Full nominee list for the 2020 GRAMMY Awards released and Trevor Noah is on it!

The full nominee list for the 62nd GRAMMY Awards has been released. The winners will be announced on 26 January 2020.

In proudly South African news our boy Trevor Noah has been nominated for a Best Comedy Album. Check the full 84 category Grammy nominee list below:

Today I woke up to the news that I've been nominated for a Grammy Award!!! I'm so grateful.

(@Trevornoah) November 20, 2019

Full nominee list:

Record Of The Year

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

• HEY, MA

Bon Iver

BJ Burton, Brad Cook, Chris Messina & Justin Vernon, producers; BJ Burton, Zach Hansen & Chris Messina, engineers/mixers; Greg Calbi, mastering engineer

BAD GUY

Billie Eilish

Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; John Greenham, mastering engineer

• 7 RINGS

Ariana Grande

Charles Anderson, Tommy Brown, Michael Foster &

Victoria Monet, producers; Serban Ghenea, John Hanes,

Billy Hickey & Brendan Morawski, engineers/mixers;

Randy Merrill, mastering engineer

HARD PLACE

H.E.R.

Rodney "Darkchild" Jerkins, producer; Joseph Hurtado, Jaycen Joshua, Derek Keota & Miki Tsutsumi, engineers/mixers; Colin Leonard, mastering engineer

TALK

Khalid

Disclosure & Denis Kosiak, producers; Ingmar Carlson, Jon Castelli, Josh Deguzman, John Kercy, Denis Kosiak, Guy Lawrence & Michael Romero, engineers/mixers; Dale Becker, mastering engineer

OLD TOWN ROAD

Lil Nas X Featuring Billy Ray Cyrus

Andrew "VoxGod" Bolooki & YoungKio, producers; Andrew "VoxGod" Bolooki & Cinco, engineers/mixers; Eric Lagg, mastering engineer

TRUTH HURTS

Lizzo

Ricky Reed & Tele, producers; Chris Galland, Manny Marroquin & Ethan Shumaker, engineers/mixers; Chris Gehringer, mastering engineer

SUNFLOWER

Post Malone & Swae Lee

Louis Bell & Carter Lang, producers; Louis Bell & Manny Marroquin, engineers/mixers

2. Album Of The Year

Award to Artist(s) and to Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) and Mastering Engineer(s) credited with at least 33% playing time of the album, if other than Artist.

• [.]

Bon Iver

Brad Cook, Chris Messina & Justin Vernon, producers; Zach Hansen & Chris Messina, engineers/mixers; BJ Burton, Brad Cook & Justin Vernon, songwriters; Greg Calbi, mastering engineer

NORMAN F***ING ROCKWELL!

Lana Del Rey

Jack Antonoff & Lana Del Rey, producers; Jack Antonoff & Laura Sisk, engineers/mixers; Jack Antonoff & Lana Del Rey, songwriters; Chris Gehringer, mastering engineer

WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?

Billie Eilish

Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; Billie Eilish O'Connell & Finneas O'Connell, songwriters; John Greenham, mastering engineer

THANK U, NEXT

Ariana Grande

Tommy Brown, Ilya, Max Martin & Victoria Monet, producers; Serban Ghenea & Brendan Morawski, engineers/mixers; Tommy Brown, Ariana Grande, Savan Kotecha, Max Martin, Victoria Monet, Tayla Parx & Ilya Salmanzadeh, songwriters; Randy Merrill, mastering engineer

• I USED TO KNOW HER

H.E.R.

David "Swagg R'Celious" Harris, H.E.R., Walter Jones & Jeff Robinson, producers; Miki Tsutsumi, engineer/mixer; Sam Ashworth, Jeff "Gitty" Gitelman, David "Swagg R'Celious" Harris & H.E.R., songwriters; Colin Leonard, mastering engineer

• 7

Lil Nas X

Montero Lamar Hill, songwriter; Eric Lagg, mastering engineer

CUZ I LOVE YOU (DELUXE)

Lizzo

Ricky Reed, producer; Manny Marroquin & Ethan Shumaker, engineers/mixers; Eric Frederic & Melissa Jefferson,

songwriters; Chris Gehringer, mastering engineer

• FATHER OF THE BRIDE

Vampire Weekend

Ezra Koenig & Ariel Rechtshaid, producers; John DeBold, Chris Kasych, Takemasa Kosaka, Ariel Rechtshaid & Hiroya Takayama, engineers/mixers; Ezra Koenig, songwriter; Emily Lazar, mastering engineer

3. Song Of The Year

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

• ALWAYS REMEMBER US THIS WAY

Natalie Hemby, Lady Gaga, Hillary Lindsey & Lori McKenna, songwriters (Lady Gaga)

BAD GUY

Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

BRING MY FLOWERS NOW

Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)

HARD PLACE

Ruby Amanfu, Sam Ashworth, D. Arcelious Harris, H.E.R. & Rodney Jerkins, songwriters (H.E.R.)

LOVER

Taylor Swift, songwriter (Taylor Swift)

• NORMAN F***ING ROCKWELL

Jack Antonoff & Lana Del Rey, songwriters (Lana Del Rey)

SOMEONE YOU LOVED

Tom Barnes, Lewis Capaldi, Pete Kelleher, Benjamin Kohn & Sam Roman, songwriters (Lewis Capaldi)

• TRUTH HURTS

Steven Cheung, Eric Frederic, Melissa Jefferson & Jesse Saint John, songwriters (Lizzo)

4. Best New Artist

An artist will be considered for Best New Artist if their eligibility year release/s achieved a breakthrough into the public consciousness and notably impacted the musical landscape.

- BLACK PUMAS
- BILLIE EILISH
- LIL NAS X
- LIZZO
- MAGGIE ROGERS

- ROSALÍA
- TANK AND THE BANGAS
- YOLA

POP

5. Best Pop Solo Performance

For new vocal or instrumental pop recordings. Singles or Tracks only.

- SPIRIT
 - Beyoncé
- BAD GUY

Billie Eilish

- 7 RINGS
 - Ariana Grande
- TRUTH HURTS

Lizzo

YOU NEED TO CALM DOWN

Taylor Swift

6. Best Pop Duo/Group Performance

For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

- BOYFRIEND
 - Ariana Grande & Social House
- SUCKER

Jonas Brothers

OLD TOWN ROAD

Lil Nas X Featuring Billy Ray Cyrus

• SUNFLOWER

Post Malone & Swae Lee

SEÑORITA

Shawn Mendes & Camila Cabello

7. Best Traditional Pop Vocal Album

For albums containing at least 51% playing time of new traditional pop recordings.

• SÌ

Andrea Bocelli

 LOVE (DELUXE EDITION)
 Michael Bublé

LOOK NOW

Elvis Costello & The Imposters

- A LEGENDARY CHRISTMAS John Legend
- WALLS

Barbra Streisand

8. Best Pop Vocal Album

For albums containing at least 51% playing time of new vocal pop recordings.

 THE LION KING: THE GIFT Beyoncé

WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?
 Billie Eilish

 THANK U, NEXT Ariana Grande

 NO.6 COLLABORATIONS PROJECT Ed Sheeran

LOVER

Taylor Swift

DANCE/ELECTRONIC MUSIC

9. Best Dance Recording

For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

LINKED

Bonobo

Simon Green, producer; Simon Green, mixer

GOT TO KEEP ON

The Chemical Brothers

The Chemical Brothers, producers; Steve Dub Jones & Tom Rowlands, mixers

• PIECE OF YOUR HEART

Meduza Featuring Goodboys

Simone Giani, Luca De Gregorio & Mattia Vitale, producers; Simone Giani, Luca De Gregorio & Mattia Vitale, mixers

UNDERWATER

RÜFÜS DU SOL

Jason Evigan & RÜFÜS DU SOL, producers; Cassian Stewart-Kasimba, mixer

• MIDNIGHT HOUR

Skrillex & Boys Noize Featuring Ty Dolla \$ign

Boys Noize & Skrillex, producers; Skrillex, mixer

10. Best Dance/Electronic Album

For vocal or instrumental albums. Albums only.

LP5

Apparat

NO GEOGRAPHY

The Chemical Brothers

• HI THIS IS FLUME (MIXTAPE)

Flume

SOLACE

RÜFÜS DU SOL

• WEATHER

Tycho

CONTEMPORARY INSTRUMENTAL MUSIC

11. Best Contemporary Instrumental Album

For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

- ANCESTRAL RECALL
 Christian Scott aTunde Adjuah
- STAR PEOPLE NATION

Theo Croker

• BEAT MUSIC! BEAT MUSIC! BEAT MUSIC!

Mark Guiliana

• ELEVATE

Lettuce

METTAVOLUTION

Rodrigo y Gabriela

ROCK

12. Best Rock Performance

For new vocal or instrumental solo, duo/group or collaborative rock recordings.

- PRETTY WASTE Bones UK
- THIS LAND
 Gary Clark Jr.
- HISTORY REPEATS Brittany Howard
- WOMAN
 Karen O & Danger Mouse
- TOO BAD

Rival Sons

13. Best Metal Performance

For new vocal or instrumental solo, duo/group or collaborative metal recordings.

- ASTOROLUS THE GREAT OCTOPUS Candlemass Featuring Tony Iommi
- HUMANICIDE Death Angel
- BOW DOWN
 I Prevail
- UNLEASHED
 Killswitch Engage
- 7EMPEST

Tool

14. Best Rock Song

A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

FEAR INOCULUM

Danny Carey, Justin Chancellor, Adam Jones & Maynard James Keenan, songwriters (Tool)

- GIVE YOURSELF A TRY
 George Daniel, Adam Hann, Matthew Healy & Ross MacDonald, songwriters (The 1975)
- HARMONY HALL
 Ezra Koenig, songwriter (Vampire Weekend)
- HISTORY REPEATS
 Brittany Howard, songwriter (Brittany Howard)
- THIS LAND

15. Best Rock Album

For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

- AMO
 Bring Me The Horizon
- SOCIAL CUES
 Cage The Elephant
- IN THE END
 The Cranberries
- TRAUMAI Prevail
- FERAL ROOTS

Rival Sons

ALTERNATIVE

16. Best Alternative Music Album

Vocal or Instrumental.

- U.F.O.F. Big Thief
- ASSUME FORM James Blake
- I,I Bon Iver
- FATHER OF THE BRIDE Vampire Weekend
- ANIMA

Thom Yorke

R&B

17. Best R&B Performance

For new vocal or instrumental R&B recordings.

- LOVE AGAIN
 Daniel Caesar & Brandy
- COULD'VE BEEN
 H.E.R. Featuring Bryson Tiller

- EXACTLY HOW I FEEL Lizzo Featuring Gucci Mane
- ROLL SOME MO Lucky Daye
- COME HOME

Anderson .Paak Featuring André 3000

18. Best Traditional R&B Performance

For new vocal or instrumental traditional R&B recordings.

- TIME TODAY
 BJ The Chicago Kid
- STEADY LOVE India.Arie
- JEROME Lizzo
- REAL GAMES Lucky Daye
- BUILT FOR LOVE

PJ Morton Featuring Jazmine Sullivan

19. Best R&B Song

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

COULD'VE BEEN

Dernst Emile II, David "Swagg R'Celious" Harris, H.E.R. & Hue "Soundzfire" Strother, songwriters (H.E.R. Featuring Bryson Tiller)

LOOK AT ME NOW

Emily King & Jeremy Most, songwriters (Emily King)

NO GUIDANCE

Chris Brown, Tyler James Bryant, Nija Charles, Aubrey Graham, Anderson Hernandez, Michee Patrick Lebrun, Joshua Lewis, Noah Shebib & Teddy Walton, songwriters (Chris Brown Featuring Drake)

ROLL SOME MO

David Brown, Dernst Emile II & Peter Lee Johnson, songwriters (Lucky Daye)

SAY SO

PJ Morton, songwriter (PJ Morton Featuring JoJo)

20. Best Urban Contemporary Album

For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

 APOLLO XXI Steve Lacy

• CUZ I LOVE YOU (DELUXE)

Lizzo

OVERLOAD

Georgia Anne Muldrow

SATURN

NAO

• BEING HUMAN IN PUBLIC

Jessie Reyez

21. Best R&B Album

For albums containing at least 51% playing time of new R&B recordings.

• 1123

BJ The Chicago Kid

PAINTED

Lucky Daye

• ELLA MAI

Ella Mai

PAUL

PJ Morton

VENTURA

Anderson .Paak

RAP

22. Best Rap Performance

For a Rap performance. Singles or Tracks only.

- MIDDLE CHILD
 - J. Cole
- SUGE

DaBaby

• DOWN BAD

Dreamville Featuring J.I.D, Bas, J. Cole, EARTHGANG & Young Nudy

RACKS IN THE MIDDLE

Nipsey Hussle Featuring Roddy Ricch & Hit-Boy

CLOUT

Offset Featuring Cardi B

23. Best Rap/Sung Performance

For a solo or collaborative performance containing both elements of R&B melodies and Rap.

HIGHER

DJ Khaled Featuring Nipsey Hussle & John Legend

DRIP TOO HARD

Lil Baby & Gunna

PANINI

Lil Nas X

BALLIN

Mustard Featuring Roddy Ricch

• THE LONDON

Young Thug Featuring J. Cole & Travis Scott

24. Best Rap Song

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

BAD IDEA

Chancelor Bennett, Cordae Dunston, Uforo Ebong & Daniel Hackett, songwriters (YBN Cordae Featuring Chance The Rapper)

GOLD ROSES

Noel Cadastre, Aubrey Graham, Anderson Hernandez, Khristopher Riddick-Tynes, William Leonard Roberts II, Joshua Quinton Scruggs, Leon Thomas III & Ozan Yildirim, songwriters (Rick Ross Featuring Drake)

A LOT

Jermaine Cole, Dacoury Natche, 21 Savage & Anthony White, songwriters (21 Savage Featuring J. Cole)

• RACKS IN THE MIDDLE

Ermias Asghedom, Dustin James Corbett, Greg Allen Davis, Chauncey Hollis, Jr. & Rodrick Moore, songwriters (Nipsey Hussle Featuring Roddy Ricch & Hit-Boy)

SUGE

DaBaby, Jetsonmade & Pooh Beatz, songwriters (DaBaby)

25. Best Rap Album

For albums containing at least 51% playing time of new rap recordings.

- REVENGE OF THE DREAMERS III Dreamville
- CHAMPIONSHIPS Meek Mill
- I AM > I WAS21 Savage
- IGOR Tyler, The Creator
- THE LOST BOY

YBN Cordae

COUNTRY

26. Best Country Solo Performance

For new vocal or instrumental solo country recordings.

- ALL YOUR'N Tyler Childers
- GIRL GOIN' NOWHERE Ashley McBryde
- RIDE ME BACK HOME Willie Nelson
- GOD'S COUNTRY Blake Shelton
- BRING MY FLOWERS NOW

Tanya Tucker

27. Best Country Duo/Group Performance

For new vocal or instrumental duo/group or collaborative country recordings.

- BRAND NEW MAN
 Brooks & Dunn With Luke Combs
- I DON'T REMEMBER ME (BEFORE YOU)
 Brothers Osborne
- SPEECHLESS
 Dan + Shay
- THE DAUGHTERS Little Big Town

COMMON

Maren Morris Featuring Brandi Carlile

28. Best Country Song

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

BRING MY FLOWERS NOW

Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)

GIRL GOIN' NOWHERE

Jeremy Bussey & Ashley McBryde, songwriters (Ashley McBryde)

• IT ALL COMES OUT IN THE WASH

Miranda Lambert, Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Miranda Lambert)

SOME OF IT

Eric Church, Clint Daniels, Jeff Hyde & Bobby Pinson, songwriters (Eric Church)

• SPEECHLESS

Shay Mooney, Jordan Reynolds, Dan Smyers & Laura Veltz, songwriters (Dan + Shay)

29. Best Country Album

For albums containing at least 51% playing time of new country recordings.

DESPERATE MAN

Eric Church

• STRONGER THAN THE TRUTH

Reba McEntire

INTERSTATE GOSPEL

Pistol Annies

CENTER POINT ROAD

Thomas Rhett

• WHILE I'M LIVIN

Tanya Tucker

NEW AGE

30. Best New Age Album

For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

FAIRY DREAMS

David Arkenstone

• HOMAGE TO KINDNESS

David Darling

- WINGS
 - Peter Kater
- VERVE

Sebastian Plano

DEVA

Deva Premal

JAZZ

31. Best Improvised Jazz Solo

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

- ELSEWHERE
 Melissa Aldana, soloist
- SOZINHO Randy Brecker, soloist
- TOMORROW IS THE QUESTION Julian Lage, soloist
- THE WINDUP
 Branford Marsalis, soloist
- SIGHTSEEING

Christian McBride, soloist

32. Best Jazz Vocal Album

For albums containing at least 51% playing time of new vocal jazz recordings.

- THIRSTY GHOST Sara Gazarek
- LOVE & LIBERATION Jazzmeia Horn
- ALONE TOGETHER
 Catherine Russell
- 12 LITTLE SPELLS Esperanza Spalding
- SCREENPLAY

33. Best Jazz Instrumental Album

For albums containing at least 51% playing time of new instrumental jazz recordings.

 IN THE KEY OF THE UNIVERSE Joey DeFrancesco

 THE SECRET BETWEEN THE SHADOW AND THE SOUL Branford Marsalis Quartet

 CHRISTIAN MCBRIDE'S NEW JAWN Christian McBride

 FINDING GABRIEL Brad Mehldau

• COME WHAT MAY

Joshua Redman Quartet

34. Best Large Jazz Ensemble Album

For albums containing at least 51% playing time of new ensemble jazz recordings.

TRIPLE HELIX
 Anat Cohen Tentet

DANCER IN NOWHERE

Miho Hazama

HIDING OUT

Mike Holober & The Gotham Jazz Orchestra

 THE OMNI-AMERICAN BOOK CLUB Brian Lynch Big Band

• ONE DAY WONDER

Terraza Big Band

35. Best Latin Jazz Album

For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

ANTIDOTE

Chick Corea & The Spanish Heart Band

• SORTE!: MUSIC BY JOHN FINBURY

Thalma de Freitas With Vitor Gonçalves, John Patitucci, Chico Pinheiro, Rogerio Boccato & Duduka Da Fonseca

• UNA NOCHE CON RUBÉN BLADES

CARIB

David Sánchez

SONERO: THE MUSIC OF ISMAEL RIVERA

Miguel Zenón

GOSPEL/CONTEMPORARY CHRISTIAN MUSIC

36. Best Gospel Performance/Song

This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

LOVE THEORY

Kirk Franklin; Kirk Franklin, songwriter

• TALKIN' 'BOUT JESUS

Gloria Gaynor Featuring Yolanda Adams; Bryan Fowler, Gloria Gaynor & Chris Stevens, songwriters

SEE THE LIGHT

Travis Greene Featuring Jekalyn Carr

• SPEAK THE NAME

Koryn Hawthorne Featuring Natalie Grant

• THIS IS A MOVE (LIVE)

Tasha Cobbs Leonard; Tony Brown, Brandon Lake, Tasha Cobbs Leonard & Nate Moore, songwriters

37. Best Contemporary Christian Music Performance/Song

This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.

ONLY JESUS

Casting Crowns; Mark Hall, Bernie Herms & Matthew West, songwriters

• GOD ONLY KNOWS

for KING & COUNTRY & Dolly Parton; Josh Kerr, Jordan Reynolds, Joel Smallbone, Luke Smallbone & Tedd Tjornhom, songwriters

• HAVEN'T SEEN IT YET

Danny Gokey; Danny Gokey, Ethan Hulse & Colby Wedgeworth, songwriters

GOD'S NOT DONE WITH YOU (SINGLE VERSION)

Tauren Wells

RESCUE STORY

Zach Williams; Ethan Hulse, Andrew Ripp, Jonathan Smith & Zach Williams, songwriters

38. Best Gospel Album

For albums containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

LONG LIVE LOVE

Kirk Franklin

GOSHEN

Donald Lawrence Presents The Tri -City Singers

TUNNEL VISION

Gene Moore

SETTLE HERE

William Murphy

SOMETHING'S HAPPENING! A CHRISTMAS ALBUM

CeCe Winans

39. Best Contemporary Christian Music Album

For albums containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip hop, or rock recordings.

• I KNOW A GHOST

Crowder

• BURN THE SHIPS

for KING & COUNTRY

• HAVEN'T SEEN IT YET

Danny Gokey

• THE ELEMENTS

TobyMac

HOLY ROAR

Chris Tomlin

40. Best Roots Gospel Album

For albums containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings.

DEEPER ROOTS: WHERE THE BLUEGRASS GROWS

Steven Curtis Chapman

TESTIMONY

Gloria Gaynor

• DEEPER OCEANS

Joseph Habedank

HIS NAME IS JESUS
 Tim Menzies

 GONNA SING, GONNA SHOUT (Various Artists)

Jerry Salley, Producer

LATIN

41. Best Latin Pop Album

For albums containing at least 51% playing time of new Latin pop recordings.

VIDA

Luis Fonsi

• 11:11

Maluma

MONTANER

Ricardo Montaner

• #ELDISCO

Alejandro Sanz

FANTASIA

Sebastian Yatra

42. Best Latin Rock, Urban or Alternative Album

For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.

X 100PRE

Bad Bunny

OASIS

J Balvin & Bad Bunny

• INDESTRUCTIBLE

Flor De Toloache

ALMADURA

iLe

• EL MAL QUERER

ROSALÍA

43. Best Regional Mexican Music Album (Including Tejano)

For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

- CAMINANDO Joss Favela
- PERCEPCIÓN Intocable
- POCO A POCO La Energia Norteña
- 20 ANIVERSARIO
 Mariachi Divas De Cindy Shea
- DE AYER PARA SIEMPRE

Mariachi Los Camperos

44. Best Tropical Latin Album

For albums containing at least 51% playing time of new tropical Latin recordings.

- OPUS Marc Anthony
- TIEMPO AL TIEMPO Luis Enrique + C4 Trio
- CANDELA
 Vicente García
- LITERAL Juan Luis Guerra 4.40
- A JOURNEY THROUGH CUBAN MUSIC

Aymée Nuviola

AMERICAN ROOTS MUSIC

45. Best American Roots Performance

For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

- SAINT HONESTY
 Sara Bareilles
- FATHER MOUNTAIN
 Calexico And Iron & Wine
- I'M ON MY WAY
 Rhiannon Giddens with Francesco Turrisi
- CALL MY NAME

FARAWAY LOOK

Yola

46. Best American Roots Song

A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

BLACK MYSELF

Amythyst Kiah, songwriter (Our Native Daughters)

CALL MY NAME

Sarah Jarosz, Aoife O'Donovan & Sara Watkins, songwriters (I'm With Her)

CROSSING TO JERUSALEM

Rosanne Cash & John Leventhal, songwriters (Rosanne Cash)

FARAWAY LOOK

Dan Auerbach, Yola Carter & Pat McLaughlin, songwriters (Yola)

I DON'T WANNA RIDE THE RAILS NO MORE

Vince Gill, songwriter (Vince Gill)

47. Best Americana Album

For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

YEARS TO BURN

Calexico And Iron & Wine

WHO ARE YOU NOW

Madison Cunningham

OKLAHOMA

Keb' Mo'

• TALES OF AMERICA

J.S. Ondara

• WALK THROUGH FIRE

Yola

48. Best Bluegrass Album

For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

• TALL FIDDLER

Michael Cleveland

- LIVE IN PRAGUE, CZECH REPUBLIC Doyle Lawson & Quicksilver
- TOIL, TEARS & TROUBLE The Po' Ramblin' Boys
- ROYAL TRAVELLER Missy Raines
- IF YOU CAN'T STAND THE HEAT

Frank Solivan & Dirty Kitchen

49. Best Traditional Blues Album

For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

- KINGFISH
 Christone "Kingfish" Ingram
- TALL, DARK & HANDSOME
 Delbert McClinton & Self-Made Men
- SITTING ON TOP OF THE BLUES Bobby Rush
- BABY, PLEASE COME HOME Jimmie Vaughan
- SPECTACULAR CLASS

Jontavious Willis

50. Best Contemporary Blues Album

For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

- THIS LAND Gary Clark Jr.
- VENOM & FAITH Larkin Poe
- BRIGHTER DAYS
 Robert Randolph & The Family Band
- SOMEBODY SAVE ME Sugaray Rayford
- KEEP ON

Southern Avenue

51. Best Folk Album

For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

- MY FINEST WORK YET Andrew Bird
- REARRANGE MY HEART Che Apalache
- PATTY GRIFFIN Patty Griffin
- EVENING MACHINES Gregory Alan Isakov
- FRONT PORCH

Joy Williams

52. Best Regional Roots Music Album

For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

- KALAWAI'ANUI Amy Hānaiali'i
- WHEN IT'S COLD CREE ROUND DANCE SONGS Northern Cree
- GOOD TIME Ranky Tanky
- RECORDED LIVE AT THE 2019 NEW ORLEANS JAZZ & HERITAGE FESTIVAL Rebirth Brass Band
- HAWAIIAN LULLABY (Various Artists)

Imua Garza & Kimié Miner, producers

REGGAE

53. Best Reggae Album

For albums containing at least 51% playing time of new reggae recordings.

- RAPTURE Koffee
- AS I AM Julian Marley
- THE FINAL BATTLE: SLY & ROBBIE VS. ROOTS RADICS Sly & Robbie & Roots Radics

- MASS MANIPULATION Steel Pulse
- MORE WORK TO BE DONE

Third World

WORLD MUSIC

54. Best World Music Album

For albums containing at least 51% playing time of new vocal or instrumental World Music recordings.

• GECE

Altin Gün

WHAT HEAT

Bokanté & Metropole Orkest Conducted By Jules Buckley

AFRICAN GIANT

Burna Boy

FANM D'AYITI

Nathalie Joachim With Spektral Quartet

CELIA

Angelique Kidjo

CHILDREN'S

55. Best Children's Album

For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

- AGELESS SONGS FOR THE CHILD ARCHETYPE Jon Samson
- FLYING HIGH!
 Caspar Babypants
- I LOVE RAINY DAYS

Daniel Tashian

- THE LOVE
 - Alphabet Rockers

WINTERLAND

The Okee Dokee Brothers

SPOKEN WORD

56. Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

• BEASTIE BOYS BOOK

(Various Artists)

Michael Diamond, Adam Horovitz, Scott Sherratt & Dan Zitt, producers

• BECOMING

Michelle Obama

• I.V. CATATONIA: 20 YEARS AS A TWO-TIME CANCER SURVIVOR

Eric Alexandrakis

• MR. KNOW-IT-ALL

John Waters

SEKOU ANDREWS & THE STRING THEORY

Sekou Andrews & The String Theory

COMEDY

57. Best Comedy Album

For albums containing at least 51% playing time of new recordings.

QUALITY TIME

Jim Gaffigan

RELATABLE

Ellen DeGeneres

RIGHT NOW

Aziz Ansari

SON OF PATRICIA

Trevor Noah

STICKS & STONES

Dave Chappelle

MUSICAL THEATER

58. Best Musical Theater Album

For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

- AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS
 Saint Aubyn, Derrick Baskin, James Harkness, Jawan M. Jackson, Jeremy Pope & Ephraim Sykes, principal soloists; Scott M. Riesett, producer (Original Broadway Cast)
- HADESTOWN

Reeve Carney, André De Shields, Amber Gray, Eva Noblezada & Patrick Page, principal soloists; Mara Isaacs, David Lai, Anaïs Mitchell & Todd Sickafoose, producers (Anaïs Mitchell, composer & lyricist) (Original Broadway Cast)

MOULIN ROUGE! THE MUSICAL

Danny Burstein, Tam Mutu, Sahr Ngaujah, Karen Olivo & Aaron Tveit, principal soloists; Justin Levine, Baz Luhrmann, Matt Stine & Alex Timbers, producers (Original Broadway Cast)

- THE MUSIC OF HARRY POTTER AND THE CURSED CHILD IN FOUR CONTEMPORARY SUITES Imogen Heap, producer; Imogen Heap, composer (Imogen Heap)
- OKLAHOMA!

Damon Daunno, Rebecca Naomi Jones, Ali Stroker, Mary Testa & Patrick Vaill, principal soloists; Daniel Kluger & Dean Sharenow, producers (Richard Rodgers, composer; Oscar Hammerstein II, lyricist) (2019 Broadway Cast)

MUSIC FOR VISUAL MEDIA

59. Best Compilation Soundtrack For Visual Media

Award to the artist(s) and/or 'in studio' producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

- THE LION KING: THE SONGS (Various Artists)
- QUENTIN TARANTINO'S ONCE UPON A TIME IN HOLLYWOOD (Various Artists)
- ROCKETMAN
 Taron Egerton
- SPIDER-MAN: INTO THE SPIDER-VERSE (Various Artists)
- A STAR IS BORN

Lady Gaga & Bradley Cooper

60. Best Score Soundtrack For Visual Media

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

- AVENGERS: ENDGAME Alan Silvestri, composer
- CHERNOBYL
 Hildur Guðnadóttir, composer
- GAME OF THRONES: SEASON 8
 Ramin Djawadi, composer

THE LION KING

Hans Zimmer, composer

MARY POPPINS RETURNS

Marc Shaiman, composer

61. Best Song Written For Visual Media

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

• THE BALLAD OF THE LONESOME COWBOY

Randy Newman, songwriter (Chris Stapleton)

Track from: Toy Story 4

· GIRL IN THE MOVIES

Dolly Parton & Linda Perry, songwriters (Dolly Parton)

Track from: Dumplin'

• I'LL NEVER LOVE AGAIN (FILM VERSION)

Natalie Hemby, Lady Gaga, Hillary Lindsey & Aaron Raitiere, songwriters (Lady Gaga & Bradley Cooper) Track from: A Star Is Born

SPIRIT

Beyoncé Knowles-Carter, Timothy McKenzie & Ilya Salmanzadeh, songwriters (Beyoncé)

Track from: The Lion King

SUSPIRIUM

Thom Yorke, songwriter (Thom Yorke)

Track from: Suspiria

COMPOSING/ARRANGING

62. Best Instrumental Composition

A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

BEGIN AGAIN

Fred Hersch, composer (Fred Hersch & The WDR Big Band Conducted By Vince Mendoza)

• CRUCIBLE FOR CRISIS

Brian Lynch, composer (Brian Lynch Big Band)

• LOVE, A BEAUTIFUL FORCE

Vince Mendoza, composer (Vince Mendoza, Terell Stafford, Dick Oatts & Temple University Studio Orchestra)

STAR WARS: GALAXY'S EDGE SYMPHONIC SUITE

John Williams, composer (John Williams)

WALKIN' FUNNY

63. Best Arrangement, Instrumental or A Cappella

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

BLUE SKIES

Kris Bowers, arranger (Kris Bowers)

• HEDWIG'S THEME

John Williams, arranger (Anne-Sophie Mutter & John Williams)

LA NOVENA

Emilio Solla, arranger (Emilio Solla Tango Jazz Orchestra)

• LOVE, A BEAUTIFUL FORCE

Vince Mendoza, arranger (Vince Mendoza, Terell Stafford, Dick Oatts & Temple University Studio Orchestra)

MOON RIVER

Jacob Collier, arranger (Jacob Collier)

64. Best Arrangement, Instruments and Vocals

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

ALL NIGHT LONG

Jacob Collier, arranger (Jacob Collier Featuring Jules Buckley, Take 6 & Metropole Orkest)

JOLENE

Geoff Keezer, arranger (Sara Gazarek)

• MARRY ME A LITTLE

Cyrille Aimée & Diego Figueiredo, arrangers (Cyrille Aimée)

OVER THE RAINBOW

Vince Mendoza, arranger (Trisha Yearwood)

• 12 LITTLE SPELLS (THORACIC SPINE)

Esperanza Spalding, arranger (Esperanza Spalding)

PACKAGE

65. Best Recording Package

ANÓNIMAS & RESILIENTES

Luisa María Arango, Carlos Dussan, Manuel García-Orozco & Juliana Jaramillo-Buenaventura, art directors (Voces Del Bullerengue)

CHRIS CORNELL

Barry Ament, Jeff Ament, Jeff Fura & Joe Spix, art directors (Chris Cornell)

HOLD THAT TIGER

Andrew Wong & Fongming Yang, art directors (The Muddy Basin Ramblers)

• |.|

Aaron Anderson & Eric Timothy Carlson, art directors (Bon Iver)

• INTELLEXUAL

Irwan Awalludin, art director (Intellexual)

66. Best Boxed Or Special Limited Edition Package

ANIMA

Stanley Donwood & Tchocky, art directors (Thom Yorke)

GOLD IN BRASS AGE

Amanda Chiu, Mark Farrow & David Gray, art directors (David Gray)

• 1963: NEW DIRECTIONS

Josh Cheuse, art director (John Coltrane)

• THE RADIO RECORDINGS 1939-1945

Marek Polewski, art director (Wilhelm Furtwängler & Berliner Philharmoniker)

WOODSTOCK: BACK TO THE GARDEN - THE DEFINITIVE 50TH ANNIVERSARY ARCHIVE

Masaki Koike, art director (Various Artists)

NOTES

67. Best Album Notes

THE COMPLETE CUBAN JAM SESSIONS
 Judy Cantor-Navas, album notes writer (Various Artists)

THE GOSPEL ACCORDING TO MALACO

Robert Marovich, album notes writer (Various Artists)

PEDAL STEEL + FOUR CORNERS

Brendan Greaves, album notes writer (Terry Allen And The Panhandle Mystery Band)

PETE SEEGER: THE SMITHSONIAN FOLKWAYS COLLECTION)

Jeff Place, album notes writer (Pete Seeger)

• STAX '68: A MEMPHIS STORY

Steve Greenberg, album notes writer (Various Artists)

HISTORICAL

68. Best Historical Album

THE GIRL FROM CHICKASAW COUNTY - THE COMPLETE CAPITOL MASTERS

Andrew Batt & Kris Maher, compilation producers; Simon Gibson, mastering engineer (Bobbie Gentry)

- THE GREAT COMEBACK: HOROWITZ AT CARNEGIE HALL
 Robert Russ, compilation producer; Andreas K. Meyer & Jennifer Nulsen, mastering engineers (Vladimir Horowitz)
- KANKYO ONGAKU: JAPANESE AMBIENT, ENVIRONMENTAL & NEW AGE MUSIC 1980-1990
 Spencer Doran, Yosuke Kitazawa, Douglas Mcgowan & Matt Sullivan, compilation producers; John Baldwin, mastering engineer (Various Artists)
- PETE SEEGER: THE SMITHSONIAN FOLKWAYS COLLECTION
 Jeff Place & Robert Santelli, compilation producers; Pete Reiniger, mastering engineer (Pete Seeger)
- WOODSTOCK: BACK TO THE GARDEN THE DEFINITIVE 50TH ANNIVERSARY ARCHIVE

Brian Kehew, Steve Woolard & Andy Zax, compilation producers; Dave Schultz, mastering engineer (Various Artists)

PRODUCTION, NON-CLASSICAL

69. Best Engineered Album, Non-Classical

An Engineer's Award. (Artists names appear in parentheses.)

- ALL THESE THINGS
 - Tchad Blake, Adam Greenspan & Rodney Shearer, engineers; Bernie Grundman, mastering engineer (Thomas Dybdahl)
- ELLA MAI

Chris "Shaggy" Ascher, Jaycen Joshua & David Pizzimenti, engineers; Chris Athens, mastering engineer (Ella Mai)

- RUN HOME SLOW
 - Paul Butler & Sam Teskey, engineers; Joe Carra, mastering engineer (The Teskey Brothers)
- SCENERY

Tom Elmhirst, Ben Kane & Jeremy Most, engineers; Bob Ludwig, mastering engineer (Emily King)

WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?

Rob Kinelski & Finneas O'Connell, engineers; John Greenham, mastering engineer (Billie Eilish)

70. Producer Of The Year, Non-Classical

A Producer's Award. (Artists names appear in parentheses.)

- JACK ANTONOFF
- Arizona Baby (Kevin Abstract) (A)
- Lover (Taylor Swift) (A)
- Norman F***ing Rockwell! (Lana Del Rey) (A)
- Red Hearse (Red Hearse) (A)
 - DAN AUERBACH
- The Angels In Heaven Done Signed My Name (Leo Bud Welch) (A)
- "Let's Rock" (The Black Keys) (A)

- Mockingbird (The Gibson Brothers) (A)
- Myth Of A Man (Night Beats) (A)
- Southern Gentleman (Dee White) (A)
- Walk Through Fire (Yola) (A)

JOHN HILL

- Heat Of The Summer (Young The Giant) (T)
- Hundred (Khalid) (T)
- No Drug Like Me (Carly Rae Jepsen) (T)
- Outta My Head (Khalid With John Mayer) (T)
- Social Cues (Cage The Elephant) (A)
- Superposition (Young The Giant) (T)
- Too Much (Carly Rae Jepsen) (T)
- Vertigo (Khalid) (T)
- Zero (From "Ralph Breaks The Internet") (Imagine Dragons) (T)
 - FINNEAS
- When We Fall Asleep, Where Do We Go? (Billie Eilish) (A)
 - RICKY REED
- Almost Free (Fidlar) (A)
- Burning (Maggie Rogers) (T)
- Confidence (X Ambassadors Featuring K.Flay) (T)
- Juice (Lizzo) (T)
- Kingdom Of One (Maren Morris) (T)
- Power Is Power (SZA Featuring The Weekend & Travis Scott) (T)
- Tempo (Lizzo Featuring Missy Elliott) (T)
- Truth Hurts (Lizzo) (T)
- The Wrong Man (Ross Golan) (A)

71. Best Remixed Recording

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

- I RISE (TRACY YOUNG'S PRIDE INTRO RADIO REMIX)
 Tracy Young, remixer (Madonna)
- MOTHER'S DAUGHTER (WUKI REMIX)

Wuki, remixer (Miley Cyrus)

- THE ONE (HIGH CONTRAST REMIX)
 Lincoln Barrett, remixer (Jorja Smith)
- SWIM (FORD. REMIX)
 Luc Bradford, remixer (Mild Minds)
- WORK IT (SOULWAX REMIX)

David Gerard C Dewaele & Stephen Antoine C Dewaele, remixers (Marie Davidson)

PRODUCTION, IMMERSIVE AUDIO

72. Best Immersive Audio Album

For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new immersive mix of four or more channels. Award to the immersive mix engineer, immersive producer (if any) and immersive mastering engineer (if any).

CHAIN TRIPPING

Luke Argilla, immersive audio engineer; Jurgen Scharpf, immersive audio mastering engineer; Jona Bechtolt, Claire L. Evans & Rob Kieswetter, immersive audio producers (Yacht)

KVERNDOKK: SYMPHONIC DANCES

Jim Anderson, immersive audio engineer; Robert C. Ludwig, immersive audio mastering engineer; Ulrike Schwarz, immersive audio producer (Ken-David Masur & Stavanger Symphony Orchestra)

LUX

Morten Lindberg, immersive audio engineer; Morten Lindberg, immersive audio mastering engineer; Morten Lindberg, immersive audio producer (Anita Brevik, Trondheimsolistene & Nidarosdomens Jentekor)

• THE ORCHESTRAL ORGAN

Keith O. Johnson, immersive audio engineer; Keith O. Johnson, immersive audio mastering engineer; Marina A. Ledin & Victor Ledin, immersive audio producers (Jan Kraybill)

THE SAVIOR

Bob Clearmountain, immersive audio engineer; Bob Ludwig, immersive audio mastering engineer; Michael Marquart & Dave Way, immersive audio producers (A Bad Think)

PRODUCTION, CLASSICAL

73. Best Engineered Album, Classical

An Engineer's Award. (Artist names appear in parentheses.)

AEQUA - ANNA THORVALDSDÓTTIR

Daniel Shores, engineer; Daniel Shores, mastering engineer (International Contemporary Ensemble)

• BRUCKNER: SYMPHONY NO. 9

Mark Donahue, engineer; Mark Donahue, mastering engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)

RACHMANINOFF - HERMITAGE PIANO TRIO

Keith O. Johnson & Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Hermitage Piano Trio)

• RILEY: SUN RINGS

Leslie Ann Jones, engineer; Robert C. Ludwig, mastering engineer (Kronos Quartet)

WOLFE: FIRE IN MY MOUTH

Bob Hanlon & Lawrence Rock, engineers; Ian Good & Lawrence Rock, mastering engineers (Jaap Van Zweden, Francisco J. Núñez, Donald Nally, The Crossing, Young People's Chorus Of NY City & New York Philharmonic)

74. Producer Of The Year, Classical

A Producer's Award. (Artist names appear in parentheses.)

BLANTON ALSPAUGH

- Artifacts The Music Of Michael McGlynn (Charles Bruffy & Kansas City Chorale)
- Berlioz: Symphonie Fantastique; Fantaisie Sur La Tempête De Shakespeare (Andrew Davis & Toronto Symphony Orchestra)
- Copland: Billy The Kid; Grohg (Leonard Slatkin & Detroit Symphony Orchestra)
- Duruflé: Complete Choral Works (Robert Simpson & Houston Chamber Choir)
- Glass: Symphony No. 5 (Julian Wachner, The Choir Of Trinity Wall Street, Trinity Youth Chorus, Downtown Voices & Novus NY)
- Sander: The Divine Liturgy Of St. John Chrysostom (Peter Jermihov & PaTRAM Institute Singers)
- Smith, K.: Canticle (Craig Hella Johnson & Cincinnati Vocal Arts Ensemble)
- Visions Take Flight (Mei-Ann Chen & ROCO)

JAMES GINSBURG

- Project W Works By Diverse Women Composers (Mei-Ann Chen & Chicago Sinfonietta)
- Silenced Voices (Black Oak Ensemble)
- 20th Century Harpsichord Concertos (Jory Vinikour, Scott Speck & Chicago Philharmonic)
- Twentieth Century Oboe Sonatas (Alex Klein & Phillip Bush)
- Winged Creatures & Other Works For Flute, Clarinet, And Orchestra (Anthony McGill, Demarre McGill, Allen Tinkham & Chicago Youth Symphony Orchestra)

MARINA A. LEDIN, VICTOR LEDIN

- Bates: Children Of Adam; Vaughan Williams: Dona Nobis Pacem (Steven Smith, Erin R. Freeman, Richmond Symphony & Chorus)
- The Orchestral Organ (Jan Kraybill)
- The Poetry Of Places (Nadia Shpachenko)
- Rachmaninoff Hermitage Piano Trio (Hermitage Piano Trio)

MORTEN LINDBERG

- Himmelborgen (Elisabeth Holte, Kåre Nordstoga & Uranienborg Vokalensemble)
- Kleiberg: Do You Believe In Heather? (Various Artists)
- Ljos (Fauna Vokalkvintett)
- LUX (Anita Brevik, Trondheimsolistene & Nidarosdomens Jentekor)
- Trachea (Tone Bianca Sparre Dahl & Schola Cantorum)
- · Veneliti (Håkon Daniel Nystedt & Oslo Kammerkor)

DIRK SOBOTKA

• Bruckner: Symphony No. 9 (Manfred Honeck & Pittsburgh Symphony Orchestra)

CLASSICAL

75. Best Orchestral Performance

Award to the Conductor and to the Orchestra.

• BRUCKNER: SYMPHONY NO. 9

Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

COPLAND: BILLY THE KID; GROHG

Leonard Slatkin, conductor (Detroit Symphony Orchestra)

NORMAN: SUSTAIN

Gustavo Dudamel, conductor (Los Angeles Philharmonic)

TRANSATLANTIC

Louis Langrée, conductor (Cincinnati Symphony Orchestra)

• WEINBERG: SYMPHONIES NOS. 2 & 21

Mirga Gražinytė-Tyla, conductor (City Of Birmingham Symphony Orchestra & Kremerata Baltica)

76. Best Opera Recording

Award to the Conductor, Album Producer(s) and Principal Soloists.

• BENJAMIN: LESSONS IN LOVE & VIOLENCE

George Benjamin, conductor; Stéphane Degout, Barbara Hannigan, Peter Hoare & Gyula Orendt; James Whitbourn, producer (Orchestra Of The Royal Opera House)

• BERG: WOZZECK

Marc Albrecht, conductor; Christopher Maltman & Eva-Maria Westbroek; François Roussillon, producer (Netherlands Philharmonic Orchestra; Chorus Of Dutch National Opera)

CHARPENTIER: LES ARTS FLORISSANTS; LES PLAISIRS DE VERSAILLES

Paul O'Dette & Stephen Stubbs, conductors; Jesse Blumberg, Teresa Wakim & Virginia Warnken; Renate Wolter-Seevers, producer (Boston Early Music Festival Chamber Ensemble; Boston Early Music Festival Vocal Ensemble)

PICKER: FANTASTIC MR. FOX

Gil Rose, conductor; John Brancy, Andrew Craig Brown, Gabriel Preisser, Krista River & Edwin Vega; Gil Rose, producer (Boston Modern Orchestra Project; Boston Children's Chorus)

• WAGNER: LOHENGRIN

Christian Thielemann, conductor; Piotr Beczała, Anja Harteros, Tomasz Konieczny, Waltraud Meier & Georg Zeppenfeld; Eckhard Glauche, producer (Festspielorchester Bayreuth; Festspielchor Bayreuth)

77. Best Choral Performance

Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.

BOYLE: VOYAGES

Donald Nally, conductor (The Crossing)

- DURUFLÉ: COMPLETE CHORAL WORKS
 Robert Simpson, conductor (Ken Cowan; Houston Chamber Choir)
- THE HOPE OF LOVING
 Craig Hella Johnson, conductor (Conspirare)
- SANDER: THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM
 Peter Jermihov, conductor (Evan Bravos, Vadim Gan, Kevin Keys, Glenn Miller & Daniel Shirley; PaTRAM Institute Singers)
- · SMITH, K.: THE ARC IN THE SKY

Donald Nally, conductor (The Crossing)

78. Best Chamber Music/Small Ensemble Performance

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

- CERRONE: THE PIECES THAT FALL TO EARTH Christopher Rountree & Wild Up
- FREEDOM & FAITH PUBLIQuartet
- PERPETULUM Third Coast Percussion
- RACHMANINOFF HERMITAGE PIANO TRIO Hermitage Piano Trio
- SHAW: ORANGE

Attacca Quartet

79. Best Classical Instrumental Solo

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

- THE BERLIN RECITAL Yuja Wang
- HIGDON: HARP CONCERTO
 Yolanda Kondonassis; Ward Stare, conductor (The Rochester Philharmonic Orchestra)
- MARSALIS: VIOLIN CONCERTO; FIDDLE DANCE SUITE
 Nicola Benedetti; Cristian Măcelaru, conductor (Philadelphia Orchestra)
- THE ORCHESTRAL ORGAN Jan Kraybill
- TORKE: SKY, CONCERTO FOR VIOLIN

Tessa Lark; David Alan Miller, conductor (Albany Symphony)

80. Best Classical Solo Vocal Album

Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

- THE EDGE OF SILENCE WORKS FOR VOICE BY GYÖRGY KURTÁG
 Susan Narucki (Donald Berman, Curtis Macomber, Kathryn Schulmeister & Nicholas Tolle)
- HIMMELSMUSIK

Philippe Jaroussky & Céline Scheen; Christina Pluhar, conductor; L'Arpeggiata, ensemble (Jesús Rodil & Dingle Yandell)

SCHUMANN: LIEDERKREIS OP. 24, KERNER-LIEDER OP. 35
 Matthias Goerne; Leif Ove Andsnes, accompanist

SONGPLAY

Joyce DiDonato; Chuck Israels, Jimmy Madison, Charlie Porter & Craig Terry, accompanists (Steve Barnett & Lautaro Greco)

A TE, O CARA

Stephen Costello; Constantine Orbelian, conductor (Kaunas City Symphony Orchestra)

81. Best Classical Compendium

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

- AMERICAN ORIGINALS 1918
 John Morris Russell, conductor; Elaine Martone, producer
- LESHNOFF: SYMPHONY NO. 4 'HEICHALOS'; GUITAR CONCERTO; STARBURST Giancarlo Guerrero, conductor; Tim Handley, producer
- MELTZER: SONGS AND STRUCTURES
 Paul Appleby & Natalia Katyukova; Silas Brown & Harold Meltzer, producers
- THE POETRY OF PLACES
 Nadia Shpachenko; Marina A. Ledin & Victor Ledin, producers
- SAARIAHO: TRUE FIRE; TRANS; CIEL D'HIVER

Hannu Lintu, conductor; Laura Heikinheimo, producer

82. Best Contemporary Classical Composition

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

- BERMEL: MIGRATION SERIES FOR JAZZ ENSEMBLE & ORCHESTRA
 Derek Bermel, composer (Derek Bermel, Ted Nash, David Alan Miller, Juilliard Jazz Orchestra & Albany Symphony Orchestra)
- HIGDON: HARP CONCERTO
 Jennifer Higdon, composer (Yolanda Kondonassis, Ward Stare & The Rochester Philharmonic Orchestra)

MARSALIS: VIOLIN CONCERTO IN D MAJOR

Wynton Marsalis, composer (Nicola Benedetti, Cristian Măcelaru & Philadelphia Orchestra)

NORMAN: SUSTAIN

Andrew Norman, composer (Gustavo Dudamel & Los Angeles Philharmonic)

SHAW: ORANGE

Caroline Shaw, composer (Attacca Quartet)

WOLFE: FIRE IN MY MOUTH

Julia Wolfe, composer (Jaap Van Zweden, Francisco J. Núñez, Donald Nally, The Crossing, Young People's Chorus Of NY City & New York Philharmonic)

MUSIC VIDEO/FILM

83. Best Music Video

Award to the artist, video director, and video producer.

WE'VE GOT TO TRY

The Chemical Brothers

Ellie Fry, video director; Ninian Doff, video producer

• THIS LAND

Gary Clark Jr.

Savanah Leaf, video director; Alicia Martinez, video producer

CELLOPHANE

FKA twigs

Andrew Thomas Huang, video director; Alex Chamberlain, video producer

• OLD TOWN ROAD (OFFICIAL MOVIE)

Lil Nas X & Billy Ray Cyrus

Calmatic, video director; Candice Dragonas, Melissa Larsen & Saul Levitz, video producers

• GLAD HE'S GONE

Tove Lo

Vania Heymann & Gal Muggia, video directors; Natan Schottenfels, video producer

84. Best Music Film

For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

HOMECOMING

Beyoncé

Beyoncé Knowles-Carter & Ed Burke, video directors; Dora Melissa Vargas, video producer

• REMEMBER MY NAME

David Crosby

A.J. Eaton, video director; Cameron Crowe, Michele Farinola & Greg Mariotti, video producers

• BIRTH OF THE COOL

(Miles Davis)

Stanley Nelson, video director; Nicole London, video producer

• SHANGRI-LA

(Various Artists)

Morgan Neville, video director; Emma Baiada, video producer

ANIMA

Thom Yorke

Paul Thomas Anderson, video director; Paul Thomas Anderson, Erica Frauman & Sara Murphy, video producers

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