

# Spotify Report: Amapiano genre had 1.9bn streams in 2022

The global popularity of South African artists and music is on the rise, opening up significant opportunities for creators on an international scale.



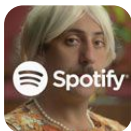
The late amapiano artist Costa Titch has more than 16 million streams on Spotify for his hit song *Big Flexa*. Source: Instagram

Amapiano, the homegrown South African genre, has seen tremendous growth, with over 1.9 billion streams in 2022 alone. The genre has grown beyond its home borders, with streams outside of Sub-Saharan Africa growing by more than 563% on Spotify in the last two years. The UK, US, Netherlands, Germany and Canada are a few of the countries outside Sub-Saharan Africa, listening to Amapiano. This is the power of music streaming.

## Commitment

Spotify says it is committed to ensuring that African creators earn from their art, by exposing them to over 550 million active users on the platform, which results in new audiences and more streams for the artists.

Artists deserve clarity about the economics of music streaming. Spotify launched its now annual report, *Loud & Clear*, to increase transparency in the music industry by sharing data on Spotify's royalty payments and breaking down the global streaming economy, the players and the process.



#BehindtheCampaign: Spotify - 'Ons Praat Nie Afrikaans Nie, Ons Sing Dit'

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In 2022, revenues generated by South African artists from Spotify alone reached nearly R200m - 3x the amount four years ago.

The number of South African artists who generated more than R50,000 and R500,000 in royalties from Spotify alone increased by over 30% in the last year. This figure represents revenue generated from Spotify alone, and does not take into account earnings from other services and recorded revenue streams, concert tickets or merch.

## Royalties

A quarter of all South African artists who generated more than R100,000 self-distribute their music on Spotify, using distributors like DistroKid, TuneCore, CD Baby, and others.

“Our continued commitment at Spotify is to ensure that professional artists can make a living from their art. By releasing the revenues that South African artists generated on our platform in 2022, we are not only keeping ourselves accountable, but also showing artists that it does pay to put your art out into the world,” says Jocelyne Muhutu-Remy, Spotify’s managing director for Sub-Saharan Africa.

Spotify generates music revenue from two sources: subscription fees from premium listeners and fees from advertisers on music on the Free tier.

Nearly 70% of that revenue is paid back as royalties to rights holders, who then pay the artists and songwriters, based on the agreed terms. These rights holders include record labels, publishers, independent distributors, performance rights organisations and collecting societies.

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