

'Take on the Future' was the overarching theme for 2019's New Blood Awards, with individual brands and agencies adding their own flourish on this. The winning entries ranged from humorous and playful campaigns to sharp, satirical

commentaries on topics from climate change and period poverty to fake news.

Entries spanned the full spectrum of design disciplines from digital design, illustration and graphics to intricately crafted animation, across a variety of media from print products and billboards to online, TV and social media channels, pointing to a rich culture for future commercial creativity.

Tim Lindsay, CEO of D&AD commented:

“ This year’s D&AD NewBlood Awards have showcased an outstanding amount of creative talent from students and graduates from across the world. The standard was so high that three Black Pencil winners were chosen, all of which brought fresh and dynamic thinking to create powerful creative solutions for a fairer society. 2019’s body of work heralds an exciting future for our industry - congratulations to all the winners. ”

Full Pencil statistics

- 3 Black Pencils
- 4 White Pencils
- 29 Yellow Pencils
- 42 Graphite Pencils
- 95 Wood Pencils

For 57 years not-for-profit D&AD has stimulated, celebrated and enabled creative excellence in design and advertising, with the New Blood Awards championing young up-and-coming designers and creatives.

The New Blood Awards are a platform for students and other new creatives to not only showcase their talents on real briefs, set by real clients but also to learn from the workshops and tools that support those wanting to take on the challenge. No other programme offers such a comprehensive test, or a more accurate representation of the challenges that await on the other side. Brand representatives and industry experts decide what work wins a coveted New Blood Pencil, and the bar every year is extremely high.

Entry to the Awards is open to anyone in full or part-time education, recent graduates who finished their course within the past two years and anyone 23 or under. Those who have won a Pencil have gone on to work in some of the biggest names in the industry, such as AKQA, BBC, Apple and Wieden + Kennedy.

Paul Drake, foundation director, D&AD, comments

“ D&AD is globally renowned for championing creative excellence. We have a deep-seated belief that education is fundamental to excellence, and the exceptional ideas within this year’s NewBlood Awards testifies to the power of creative education. As an education not-for-profit, D&AD NewBlood Awards are just one of the many D&AD initiatives dedicated to

nurturing and upskilling new creative talent, so we hope aspiring creatives across the world can both be inspired by the winning work and feel empowered to enter into the industry in the knowledge that there are resources and tools out there for them. ”

All 2019 Pencil winners are eligible to apply for the New Blood Academy 2019 with WPP, where 25 graduates can attend a free four-week creative bootcamp. The Academy provides an opportunity to learn from the best in the business, with attendees working alongside WPP agencies on a live brief in order to secure a foot-in-the-door with a series of paid placements up for grabs. The unique experience is designed to provide the skills and insights that can be difficult to acquire at university but are fundamental for our industry.

To give wider accessibility to the skills and learnings from the Academy, D&AD provides various online educational tools, including the Make and Break podcast in partnership with WPP featuring valuable insights and lessons from the New Blood Academy. Last year's six-part series saw New Blood alumni in conversation with leaders from design, advertising and media, discussing the top issues people need to know when starting out in the industry. The next series of the podcast will be unveiled later this year.

D&AD New Blood Festival is a graduate showcase that brings emerging creatives and the industry together over three days of talks, fringe events and an exhibition from UK universities' top talent. Currently taking place at The Old Truman Brewery, London from 11 - 13 July, aspiring creatives and professionals looking to meet and recruit new creative talent can register for a free pass via the D&AD website.

Winning work

Black Pencil winners

Adidas - Make Waves With Waves

Winners: Jack Parker, Savannah Finestone

College: West Herts College

McKinsey Design and The Case For Her - Pad Paper

Winners: Joachim Klintfält, Mark Terkelsbøl, Nicolas Housted

College: DMJX - Danish School of Media and Journalism

BBC - Narration

Winners: Kenneth Meek, Marianne Johansen

College: Middlesex University

White Pencil winners

Durex - School of Porn

Winners: Per Berge Moe, Sollin Sæle

College: Westerdals Oslo School of Arts Communication and Technology

Side Hustle - Personal Patient Pack (PPP)

Winners: Hannah Grogan, Máire Kane

College: National College of Art and Design

Adnams - Save The Beers

Winners: Mathias Gudberg Juel, Oliver Strzelbicki

College: DMJX - Danish School of Media and Journalism

Nationwide and Shelter - Make Waves With Waves

Winner: Jack Parker, Savannah Finestone
College: West Herts College

A selection of Yellow Pencil winners

Burger King - The Picky Whopper

Winner: Adam Ramsdale
College: FCB New Zealand

Durex - Yes Starts with Durex

Winners: Chiara Gericke, David Fanner
College: Falmouth University

Microsoft Surface - Vivaldi's Four Seasons Recomposed by Max

Winners: Işık Ege Ülgenalp, Sibel Shakir, Zeos James Green
College: London College of Communication

giffgaff - 24 Months

Winner: Charlotte Cunningham
College: Leeds Arts University

Rexona - Rexona #MoveAgainstAnxiety

Winner: Bernice Puleng Mosala
College: Vega School of Brand Leadership Johannesburg

Best Stand winners

- Falmouth University (MA, Communication Design)
- University of Gloucestershire (BA, Advertising) - *runner up*
- Falmouth University (BA, Illustration) - *runner up*

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