

In proudly South African news our boy Trevor Noah has been nominated for a Best Comedy Album. Check the full 84 category Grammy nominee list below:

pic.twitter.com/8KeW5Bbmud— Trevor Noah (@Trevornoah) November 20, 2019

### Full nominee list:

*Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.*

- HEY, MA  
Bon Iver  
BJ Burton, Brad Cook, Chris Messina & Justin Vernon, producers; BJ Burton, Zach Hansen & Chris Messina, engineers/mixers; Greg Calbi, mastering engineer
- BAD GUY  
Billie Eilish  
Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; John Greenham, mastering engineer
- 7 RINGS  
Ariana Grande  
Charles Anderson, Tommy Brown, Michael Foster & Victoria Monet, producers; Serban Ghenea, John Hanes, Billy Hickey & Brendan Morawski, engineers/mixers; Randy Merrill, mastering engineer
- HARD PLACE  
H.E.R.  
Rodney "Darkchild" Jerkins, producer; Joseph Hurtado, Jaycen Joshua, Derek Keota & Miki Tsutsumi, engineers/mixers; Colin Leonard, mastering engineer
- TALK  
Khalid  
Disclosure & Denis Kosiak, producers; Ingmar Carlson, Jon Castelli, Josh Deguzman, John Kercy, Denis Kosiak, Guy Lawrence & Michael Romero, engineers/mixers; Dale Becker, mastering engineer
- OLD TOWN ROAD

Lil Nas X Featuring Billy Ray Cyrus

Andrew "VoxGod" Bolooki & YoungKio, producers; Andrew "VoxGod" Bolooki & Cinco, engineers/mixers; Eric Lagg, mastering engineer

- TRUTH HURTS

Lizzo

Ricky Reed & Tele, producers; Chris Galland, Manny Marroquin & Ethan Shumaker, engineers/mixers; Chris Gehringer, mastering engineer

- SUNFLOWER

Post Malone & Swae Lee

Louis Bell & Carter Lang, producers; Louis Bell & Manny Marroquin, engineers/mixers

## **2. Album Of The Year**

*Award to Artist(s) and to Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) and Mastering Engineer(s) credited with at least 33% playing time of the album, if other than Artist.*

- I, I

Bon Iver

Brad Cook, Chris Messina & Justin Vernon, producers; Zach Hansen & Chris Messina, engineers/mixers; BJ Burton, Brad Cook & Justin Vernon, songwriters; Greg Calbi, mastering engineer

- NORMAN F\*\*\*ING ROCKWELL!

Lana Del Rey

Jack Antonoff & Lana Del Rey, producers; Jack Antonoff & Laura Sisk, engineers/mixers; Jack Antonoff & Lana Del Rey, songwriters; Chris Gehringer, mastering engineer

- WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?

Billie Eilish

Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; Billie Eilish O'Connell & Finneas O'Connell, songwriters; John Greenham, mastering engineer

- THANK U, NEXT

Ariana Grande

Tommy Brown, Ilya, Max Martin & Victoria Monet, producers; Serban Ghenea & Brendan Morawski, engineers/mixers; Tommy Brown, Ariana Grande, Savan Kotecha, Max Martin, Victoria Monet, Tayla Parx & Ilya Salmanzadeh, songwriters; Randy Merrill, mastering engineer

- I USED TO KNOW HER

H.E.R.

David "Swagg R'Celious" Harris, H.E.R., Walter Jones & Jeff Robinson, producers; Miki Tsutsumi, engineer/mixer; Sam Ashworth, Jeff "Gitty" Gitelman, David "Swagg R'Celious" Harris & H.E.R., songwriters; Colin Leonard, mastering engineer

- 7

Lil Nas X

Montero Lamar Hill, songwriter; Eric Lagg, mastering engineer

- CUZ I LOVE YOU (DELUXE)

Lizzo

Ricky Reed, producer; Manny Marroquin & Ethan Shumaker, engineers/mixers; Eric Frederic & Melissa Jefferson,

songwriters; Chris Gehringer, mastering engineer

- FATHER OF THE BRIDE

Vampire Weekend

Ezra Koenig & Ariel Rechtshaid, producers; John DeBold, Chris Kasych, Takemasa Kosaka, Ariel Rechtshaid & Hiroya Takayama, engineers/mixers; Ezra Koenig, songwriter; Emily Lazar, mastering engineer

### **3. Song Of The Year**

*A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- ALWAYS REMEMBER US THIS WAY

Natalie Hemby, Lady Gaga, Hillary Lindsey & Lori McKenna, songwriters (Lady Gaga)

- BAD GUY

Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

- BRING MY FLOWERS NOW

Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)

- HARD PLACE

Ruby Amanfu, Sam Ashworth, D. Arcelious Harris, H.E.R. & Rodney Jerkins, songwriters (H.E.R.)

- LOVER

Taylor Swift, songwriter (Taylor Swift)

- NORMAN F\*\*\*ING ROCKWELL

Jack Antonoff & Lana Del Rey, songwriters (Lana Del Rey)

- SOMEONE YOU LOVED

Tom Barnes, Lewis Capaldi, Pete Kelleher, Benjamin Kohn & Sam Roman, songwriters (Lewis Capaldi)

- TRUTH HURTS

Steven Cheung, Eric Frederic, Melissa Jefferson & Jesse Saint John, songwriters (Lizzo)

### **4. Best New Artist**

*An artist will be considered for Best New Artist if their eligibility year release/s achieved a breakthrough into the public consciousness and notably impacted the musical landscape.*

- BLACK PUMAS

- BILLIE EILISH

- LIL NAS X

- LIZZO

- MAGGIE ROGERS

- ROSALÍA
- TANK AND THE BANGAS
- YOLA

## POP

### 5. **Best Pop Solo Performance**

*For new vocal or instrumental pop recordings. Singles or Tracks only.*

- SPIRIT  
Beyoncé
- BAD GUY  
Billie Eilish
- 7 RINGS  
Ariana Grande
- TRUTH HURTS  
Lizzo
- YOU NEED TO CALM DOWN  
  
Taylor Swift

### 6. **Best Pop Duo/Group Performance**

*For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.*

- BOYFRIEND  
Ariana Grande & Social House
- SUCKER  
Jonas Brothers
- OLD TOWN ROAD  
Lil Nas X Featuring Billy Ray Cyrus
- SUNFLOWER  
Post Malone & Swae Lee
- SEÑORITA  
  
Shawn Mendes & Camila Cabello

### 7. **Best Traditional Pop Vocal Album**

*For albums containing at least 51% playing time of new traditional pop recordings.*

- SÌ  
Andrea Bocelli

- LOVE (DELUXE EDITION)  
Michael Bublé
- LOOK NOW  
Elvis Costello & The Imposters
- A LEGENDARY CHRISTMAS  
John Legend
- WALLS  
  
Barbra Streisand

### **8. Best Pop Vocal Album**

*For albums containing at least 51% playing time of new vocal pop recordings.*

- THE LION KING: THE GIFT  
Beyoncé
- WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?  
Billie Eilish
- THANK U, NEXT  
Ariana Grande
- NO.6 COLLABORATIONS PROJECT  
Ed Sheeran
- LOVER  
  
Taylor Swift

## **DANCE/ELECTRONIC MUSIC**

### **9. Best Dance Recording**

*For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.*

- LINKED  
Bonobo  
Simon Green, producer; Simon Green, mixer
- GOT TO KEEP ON  
The Chemical Brothers  
The Chemical Brothers, producers; Steve Dub Jones & Tom Rowlands, mixers
- PIECE OF YOUR HEART  
Meduza Featuring Goodboys  
Simone Giani, Luca De Gregorio & Mattia Vitale, producers; Simone Giani, Luca De Gregorio & Mattia Vitale, mixers
- UNDERWATER  
RÜFÜS DU SOL  
Jason Evigan & RÜFÜS DU SOL, producers; Cassian Stewart-Kasimba, mixer

- MIDNIGHT HOUR  
Skrillex & Boys Noize Featuring Ty Dolla \$ign

Boys Noize & Skrillex, producers; Skrillex, mixer

#### **10. Best Dance/Electronic Album**

*For vocal or instrumental albums. Albums only.*

- LP5  
Apparat
- NO GEOGRAPHY  
The Chemical Brothers
- HI THIS IS FLUME (MIXTAPE)  
Flume
- SOLACE  
RÜFÜS DU SOL
- WEATHER

Tycho

## **CONTEMPORARY INSTRUMENTAL MUSIC**

#### **11. Best Contemporary Instrumental Album**

*For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.*

- ANCESTRAL RECALL  
Christian Scott aTunde Adjuah
- STAR PEOPLE NATION  
Theo Croker
- BEAT MUSIC! BEAT MUSIC! BEAT MUSIC!  
Mark Guiliana
- ELEVATE  
Lettuce
- METTAVOLUTION

Rodrigo y Gabriela

## **ROCK**

#### **12. Best Rock Performance**

*For new vocal or instrumental solo, duo/group or collaborative rock recordings.*

- PRETTY WASTE  
Bones UK
- THIS LAND  
Gary Clark Jr.
- HISTORY REPEATS  
Brittany Howard
- WOMAN  
Karen O & Danger Mouse
- TOO BAD  
  
Rival Sons

### **13. Best Metal Performance**

*For new vocal or instrumental solo, duo/group or collaborative metal recordings.*

- ASTOROLUS - THE GREAT OCTOPUS  
Candlemass Featuring Tony Iommi
- HUMANICIDE  
Death Angel
- BOW DOWN  
I Prevail
- UNLEASHED  
Killswitch Engage
- TEMPEST  
  
Tool

### **14. Best Rock Song**

*A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- FEAR INOCULUM  
Danny Carey, Justin Chancellor, Adam Jones & Maynard James Keenan, songwriters (Tool)
- GIVE YOURSELF A TRY  
George Daniel, Adam Hann, Matthew Healy & Ross MacDonald, songwriters (The 1975)
- HARMONY HALL  
Ezra Koenig, songwriter (Vampire Weekend)
- HISTORY REPEATS  
Brittany Howard, songwriter (Brittany Howard)
- THIS LAND

Gary Clark Jr., songwriter (Gary Clark Jr.)

### **15. Best Rock Album**

*For albums containing at least 51% playing time of new rock, hard rock or metal recordings.*

- AMO  
Bring Me The Horizon
- SOCIAL CUES  
Cage The Elephant
- IN THE END  
The Cranberries
- TRAUMA  
I Prevail
- FERAL ROOTS  
  
Rival Sons

## **ALTERNATIVE**

### **16. Best Alternative Music Album**

*Vocal or Instrumental.*

- U.F.O.F.  
Big Thief
- ASSUME FORM  
James Blake
- I,I  
Bon Iver
- FATHER OF THE BRIDE  
Vampire Weekend
- ANIMA  
  
Thom Yorke

## **R&B**

### **17. Best R&B Performance**

*For new vocal or instrumental R&B recordings.*

- LOVE AGAIN  
Daniel Caesar & Brandy
- COULD'VE BEEN  
H.E.R. Featuring Bryson Tiller



- EXACTLY HOW I FEEL  
Lizzo Featuring Gucci Mane

- ROLL SOME MO  
Lucky Daye

- COME HOME

Anderson .Paak Featuring André 3000

### **18. Best Traditional R&B Performance**

*For new vocal or instrumental traditional R&B recordings.*

- TIME TODAY  
BJ The Chicago Kid

- STEADY LOVE  
India.Arie

- JEROME  
Lizzo

- REAL GAMES  
Lucky Daye

- BUILT FOR LOVE

PJ Morton Featuring Jazmine Sullivan

### **19. Best R&B Song**

*A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- COULD'VE BEEN  
Dernst Emile II, David "Swagg R'Celious" Harris, H.E.R. & Hue "Soundzfire" Strother, songwriters (H.E.R. Featuring Bryson Tiller)

- LOOK AT ME NOW  
Emily King & Jeremy Most, songwriters (Emily King)

- NO GUIDANCE  
Chris Brown, Tyler James Bryant, Nija Charles, Aubrey Graham, Anderson Hernandez, Michee Patrick Lebrun, Joshua Lewis, Noah Shebib & Teddy Walton, songwriters (Chris Brown Featuring Drake)

- ROLL SOME MO  
David Brown, Dernst Emile II & Peter Lee Johnson, songwriters (Lucky Daye)

- SAY SO

PJ Morton, songwriter (PJ Morton Featuring JoJo)

## **20. Best Urban Contemporary Album**

*For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.*

- APOLLO XXI  
Steve Lacy
- CUZ I LOVE YOU (DELUXE)  
Lizzo
- OVERLOAD  
Georgia Anne Muldrow
- SATURN  
NAO
- BEING HUMAN IN PUBLIC  
  
Jessie Reyez

## **21. Best R&B Album**

*For albums containing at least 51% playing time of new R&B recordings.*

- 1123  
BJ The Chicago Kid
- PAINTED  
Lucky Daye
- ELLA MAI  
Ella Mai
- PAUL  
PJ Morton
- VENTURA  
  
Anderson .Paak

# **RAP**

## **22. Best Rap Performance**

*For a Rap performance. Singles or Tracks only.*

- MIDDLE CHILD  
J. Cole
- SUGE  
DaBaby
- DOWN BAD  
Dreamville Featuring J.I.D, Bas, J. Cole, EARTHGANG & Young Nudy

- RACKS IN THE MIDDLE  
Nipsey Hussle Featuring Roddy Ricch & Hit-Boy
- CLOUT  
  
Offset Featuring Cardi B

### **23. Best Rap/Sung Performance**

*For a solo or collaborative performance containing both elements of R&B melodies and Rap.*

- HIGHER  
DJ Khaled Featuring Nipsey Hussle & John Legend
- DRIP TOO HARD  
Lil Baby & Gunna
- PANINI  
Lil Nas X
- BALLIN  
Mustard Featuring Roddy Ricch
- THE LONDON  
  
Young Thug Featuring J. Cole & Travis Scott

### **24. Best Rap Song**

*A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- BAD IDEA  
Chancelor Bennett, Cordae Dunston, Uforo Ebong & Daniel Hackett, songwriters (YBN Cordae Featuring Chance The Rapper)
- GOLD ROSES  
Noel Cadastre, Aubrey Graham, Anderson Hernandez, Khristopher Riddick-Tynes, William Leonard Roberts II, Joshua Quinton Scruggs, Leon Thomas III & Ozan Yildirim, songwriters (Rick Ross Featuring Drake)
- A LOT  
Jermaine Cole, Dacoury Natche, 21 Savage & Anthony White, songwriters (21 Savage Featuring J. Cole)
- RACKS IN THE MIDDLE  
Ermias Asghedom, Dustin James Corbett, Greg Allen Davis, Chauncey Hollis, Jr. & Rodrick Moore, songwriters (Nipsey Hussle Featuring Roddy Ricch & Hit-Boy)
- SUGE  
  
DaBaby, Jetsonmade & Pooh Beatz, songwriters (DaBaby)

### **25. Best Rap Album**

*For albums containing at least 51% playing time of new rap recordings.*

- REVENGE OF THE DREAMERS III  
Dreamville
- CHAMPIONSHIPS  
Meek Mill
- I AM > I WAS  
21 Savage
- IGOR  
Tyler, The Creator
- THE LOST BOY  
  
YBN Cordae

## COUNTRY

### **26. Best Country Solo Performance**

*For new vocal or instrumental solo country recordings.*

- ALL YOUR'N  
Tyler Childers
- GIRL GOIN' NOWHERE  
Ashley McBryde
- RIDE ME BACK HOME  
Willie Nelson
- GOD'S COUNTRY  
Blake Shelton
- BRING MY FLOWERS NOW  
  
Tanya Tucker

### **27. Best Country Duo/Group Performance**

*For new vocal or instrumental duo/group or collaborative country recordings.*

- BRAND NEW MAN  
Brooks & Dunn With Luke Combs
- I DON'T REMEMBER ME (BEFORE YOU)  
Brothers Osborne
- SPEECHLESS  
Dan + Shay
- THE DAUGHTERS  
Little Big Town

- COMMON

Maren Morris Featuring Brandi Carlile

## **28. Best Country Song**

*A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- BRING MY FLOWERS NOW  
Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)
- GIRL GOIN' NOWHERE  
Jeremy Bussey & Ashley McBryde, songwriters (Ashley McBryde)
- IT ALL COMES OUT IN THE WASH  
Miranda Lambert, Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Miranda Lambert)
- SOME OF IT  
Eric Church, Clint Daniels, Jeff Hyde & Bobby Pinson, songwriters (Eric Church)
- SPEECHLESS  
  
Shay Mooney, Jordan Reynolds, Dan Smyers & Laura Veltz, songwriters (Dan + Shay)

## **29. Best Country Album**

*For albums containing at least 51% playing time of new country recordings.*

- DESPERATE MAN  
Eric Church
- STRONGER THAN THE TRUTH  
Reba McEntire
- INTERSTATE GOSPEL  
Pistol Annies
- CENTER POINT ROAD  
Thomas Rhett
- WHILE I'M LIVIN'  
  
Tanya Tucker

## **NEW AGE**

### **30. Best New Age Album**

*For albums containing at least 51% playing time of new vocal or instrumental new age recordings.*

- FAIRY DREAMS  
David Arkenstone
- HOMAGE TO KINDNESS

David Darling

- WINGS

Peter Kater

- VERVE

Sebastian Plano

- DEVA

Deva Premal

## JAZZ

### **31. Best Improvised Jazz Solo**

*For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.*

- ELSEWHERE

Melissa Aldana, soloist

- SOZINHO

Randy Brecker, soloist

- TOMORROW IS THE QUESTION

Julian Lage, soloist

- THE WINDUP

Branford Marsalis, soloist

- SIGHTSEEING

Christian McBride, soloist

### **32. Best Jazz Vocal Album**

*For albums containing at least 51% playing time of new vocal jazz recordings.*

- THIRSTY GHOST

Sara Gazarek

- LOVE & LIBERATION

Jazzmeia Horn

- ALONE TOGETHER

Catherine Russell

- 12 LITTLE SPELLS

Esperanza Spalding

- SCREENPLAY

### **33. Best Jazz Instrumental Album**

*For albums containing at least 51% playing time of new instrumental jazz recordings.*

- IN THE KEY OF THE UNIVERSE  
Joey DeFrancesco
- THE SECRET BETWEEN THE SHADOW AND THE SOUL  
Branford Marsalis Quartet
- CHRISTIAN MCBRIDE'S NEW JAWN  
Christian McBride
- FINDING GABRIEL  
Brad Mehldau
- COME WHAT MAY  
  
Joshua Redman Quartet

### **34. Best Large Jazz Ensemble Album**

*For albums containing at least 51% playing time of new ensemble jazz recordings.*

- TRIPLE HELIX  
Anat Cohen Tentet
- DANCER IN NOWHERE  
Miho Hazama
- HIDING OUT  
Mike Holober & The Gotham Jazz Orchestra
- THE OMNI-AMERICAN BOOK CLUB  
Brian Lynch Big Band
- ONE DAY WONDER  
  
Terraza Big Band

### **35. Best Latin Jazz Album**

*For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.*

- ANTIDOTE  
Chick Corea & The Spanish Heart Band
- SORTE!: MUSIC BY JOHN FINBURY  
Thalma de Freitas With Vitor Gonçalves, John Patitucci, Chico Pinheiro, Rogerio Boccato & Duduka Da Fonseca
- UNA NOCHE CON RUBÉN BLADES

Jazz At Lincoln Center Orchestra With Wynton Marsalis & Rubén Blades

- CARIB  
David Sánchez
- SONERO: THE MUSIC OF ISMAEL RIVERA

Miguel Zenón

## GOSPEL/CONTEMPORARY CHRISTIAN MUSIC

### **36. Best Gospel Performance/Song**

*This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.*

- LOVE THEORY  
Kirk Franklin; Kirk Franklin, songwriter
- TALKIN' 'BOUT JESUS  
Gloria Gaynor Featuring Yolanda Adams; Bryan Fowler, Gloria Gaynor & Chris Stevens, songwriters
- SEE THE LIGHT  
Travis Greene Featuring Jekalyn Carr
- SPEAK THE NAME  
Koryn Hawthorne Featuring Natalie Grant
- THIS IS A MOVE (LIVE)

Tasha Cobbs Leonard; Tony Brown, Brandon Lake, Tasha Cobbs Leonard & Nate Moore, songwriters

### **37. Best Contemporary Christian Music Performance/Song**

*This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.*

- ONLY JESUS  
Casting Crowns; Mark Hall, Bernie Herms & Matthew West, songwriters
- GOD ONLY KNOWS  
for KING & COUNTRY & Dolly Parton; Josh Kerr, Jordan Reynolds, Joel Smallbone, Luke Smallbone & Tedd Tjornhom, songwriters
- HAVEN'T SEEN IT YET  
Danny Gokey; Danny Gokey, Ethan Hulse & Colby Wedgeworth, songwriters
- GOD'S NOT DONE WITH YOU (SINGLE VERSION)  
Tauren Wells
- RESCUE STORY

Zach Williams; Ethan Hulse, Andrew Ripp, Jonathan Smith & Zach Williams, songwriters



### **38. Best Gospel Album**

*For albums containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.*

- LONG LIVE LOVE  
Kirk Franklin
- GOSHEN  
Donald Lawrence Presents The Tri -City Singers
- TUNNEL VISION  
Gene Moore
- SETTLE HERE  
William Murphy
- SOMETHING'S HAPPENING! A CHRISTMAS ALBUM  
  
CeCe Winans

### **39. Best Contemporary Christian Music Album**

*For albums containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip hop, or rock recordings.*

- I KNOW A GHOST  
Crowder
- BURN THE SHIPS  
for KING & COUNTRY
- HAVEN'T SEEN IT YET  
Danny Gokey
- THE ELEMENTS  
TobyMac
- HOLY ROAR  
  
Chris Tomlin

### **40. Best Roots Gospel Album**

*For albums containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings.*

- DEEPER ROOTS: WHERE THE BLUEGRASS GROWS  
Steven Curtis Chapman
- TESTIMONY  
Gloria Gaynor
- DEEPER OCEANS  
Joseph Habedank

- HIS NAME IS JESUS  
Tim Menzies
  - GONNA SING, GONNA SHOUT  
(Various Artists)
- Jerry Salley, Producer

## LATIN

### **41. Best Latin Pop Album**

*For albums containing at least 51% playing time of new Latin pop recordings.*

- VIDA  
Luis Fonsi
- 11:11  
Maluma
- MONTANER  
Ricardo Montaner
- #ELDISCO  
Alejandro Sanz
- FANTASIA  
  
Sebastian Yatra

### **42. Best Latin Rock, Urban or Alternative Album**

*For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.*

- X 100PRE  
Bad Bunny
- OASIS  
J Balvin & Bad Bunny
- INDESTRUCTIBLE  
Flor De Toloache
- ALMADURA  
iLe
- EL MAL QUERER  
  
ROSALÍA

### **43. Best Regional Mexican Music Album (Including Tejano)**

*For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.*

- CAMINANDO  
Joss Favela
- PERCEPCIÓN  
Intocable
- POCO A POCO  
La Energia Norteña
- 20 ANIVERSARIO  
Mariachi Divas De Cindy Shea
- DE AYER PARA SIEMPRE  
  
Mariachi Los Camperos

#### **44. Best Tropical Latin Album**

*For albums containing at least 51% playing time of new tropical Latin recordings.*

- OPUS  
Marc Anthony
- TIEMPO AL TIEMPO  
Luis Enrique + C4 Trio
- CANDELA  
Vicente García
- LITERAL  
Juan Luis Guerra 4.40
- A JOURNEY THROUGH CUBAN MUSIC  
  
Aymée Nuviola

## **AMERICAN ROOTS MUSIC**

#### **45. Best American Roots Performance**

*For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).*

- SAINT HONESTY  
Sara Bareilles
- FATHER MOUNTAIN  
Calexico And Iron & Wine
- I'M ON MY WAY  
Rhiannon Giddens with Francesco Turrisi
- CALL MY NAME

I'm With Her

- FARAWAY LOOK

Yola

#### **46. Best American Roots Song**

*A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- BLACK MYSELF  
Amythyst Kiah, songwriter (Our Native Daughters)
- CALL MY NAME  
Sarah Jarosz, Aoife O'Donovan & Sara Watkins, songwriters (I'm With Her)
- CROSSING TO JERUSALEM  
Rosanne Cash & John Leventhal, songwriters (Rosanne Cash)
- FARAWAY LOOK  
Dan Auerbach, Yola Carter & Pat McLaughlin, songwriters (Yola)
- I DON'T WANNA RIDE THE RAILS NO MORE

Vince Gill, songwriter (Vince Gill)

#### **47. Best Americana Album**

*For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.*

- YEARS TO BURN  
Calexico And Iron & Wine
- WHO ARE YOU NOW  
Madison Cunningham
- OKLAHOMA  
Keb' Mo'
- TALES OF AMERICA  
J.S. Ondara
- WALK THROUGH FIRE

Yola

#### **48. Best Bluegrass Album**

*For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.*

- TALL FIDDLER  
Michael Cleveland

- LIVE IN PRAGUE, CZECH REPUBLIC  
Doyle Lawson & Quicksilver
- TOIL, TEARS & TROUBLE  
The Po' Ramblin' Boys
- ROYAL TRAVELLER  
Missy Raines
- IF YOU CAN'T STAND THE HEAT  
  
Frank Solivan & Dirty Kitchen

#### **49. Best Traditional Blues Album**

*For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.*

- KINGFISH  
Christone "Kingfish" Ingram
- TALL, DARK & HANDSOME  
Delbert McClinton & Self-Made Men
- SITTING ON TOP OF THE BLUES  
Bobby Rush
- BABY, PLEASE COME HOME  
Jimmie Vaughan
- SPECTACULAR CLASS  
  
Jontavious Willis

#### **50. Best Contemporary Blues Album**

*For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.*

- THIS LAND  
Gary Clark Jr.
- VENOM & FAITH  
Larkin Poe
- BRIGHTER DAYS  
Robert Randolph & The Family Band
- SOMEBODY SAVE ME  
Sugaray Rayford
- KEEP ON  
  
Southern Avenue

#### **51. Best Folk Album**

*For albums containing at least 51% playing time of new vocal or instrumental folk recordings.*

- MY FINEST WORK YET  
Andrew Bird
- REARRANGE MY HEART  
Che Apalache
- PATTY GRIFFIN  
Patty Griffin
- EVENING MACHINES  
Gregory Alan Isakov
- FRONT PORCH

Joy Williams

## **52. Best Regional Roots Music Album**

*For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.*

- KALAWAI'ANUI  
Amy Hānaiali'i
- WHEN IT'S COLD - CREE ROUND DANCE SONGS  
Northern Cree
- GOOD TIME  
Ranky Tanky
- RECORDED LIVE AT THE 2019 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
Rebirth Brass Band
- HAWAIIAN LULLABY  
(Various Artists)

Imua Garza & Kimié Miner, producers

## **REGGAE**

### **53. Best Reggae Album**

*For albums containing at least 51% playing time of new reggae recordings.*

- RAPTURE  
Koffee
- AS I AM  
Julian Marley
- THE FINAL BATTLE: SLY & ROBBIE VS. ROOTS RADICS  
Sly & Robbie & Roots Radics

- MASS MANIPULATION  
Steel Pulse
- MORE WORK TO BE DONE  
  
Third World

## WORLD MUSIC

### 54. *Best World Music Album*

*For albums containing at least 51% playing time of new vocal or instrumental World Music recordings.*

- GECE  
Altın Gün
- WHAT HEAT  
Bokanté & Metropole Orkest Conducted By Jules Buckley
- AFRICAN GIANT  
Burna Boy
- FANM D'AYITI  
Nathalie Joachim With Spektral Quartet
- CELIA  
  
Angelique Kidjo

## CHILDREN'S

### 55. *Best Children's Album*

*For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.*

- AGELESS SONGS FOR THE CHILD ARCHETYPE  
Jon Samson
- FLYING HIGH!  
Caspar Babypants
- I LOVE RAINY DAYS  
Daniel Tashian
- THE LOVE  
Alphabet Rockers
- WINTERLAND  
  
The Okee Dokee Brothers

## SPOKEN WORD

## **56. Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)**

- BEASTIE BOYS BOOK  
(Various Artists)  
Michael Diamond, Adam Horovitz, Scott Sherratt & Dan Zitt, producers
- BECOMING  
Michelle Obama
- I.V. CATATONIA: 20 YEARS AS A TWO-TIME CANCER SURVIVOR  
Eric Alexandrakis
- MR. KNOW-IT-ALL  
John Waters
- SEKOU ANDREWS & THE STRING THEORY  
  
Sekou Andrews & The String Theory

## **COMEDY**

### **57. Best Comedy Album**

*For albums containing at least 51% playing time of new recordings.*

- QUALITY TIME  
Jim Gaffigan
- RELATABLE  
Ellen DeGeneres
- RIGHT NOW  
Aziz Ansari
- SON OF PATRICIA  
Trevor Noah
- STICKS & STONES  
  
Dave Chappelle

## **MUSICAL THEATER**

### **58. Best Musical Theater Album**

*For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.*

- AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS  
Saint Aubyn, Derrick Baskin, James Harkness, Jawan M. Jackson, Jeremy Pope & Ephraim Sykes, principal soloists; Scott M. Riesett, producer (Original Broadway Cast)
- HADESTOWN



Reeve Carney, André De Shields, Amber Gray, Eva Noblezada & Patrick Page, principal soloists; Mara Isaacs, David Lai, Anaïs Mitchell & Todd Sickafoose, producers (Anaïs Mitchell, composer & lyricist) (Original Broadway Cast)

- **MOULIN ROUGE! THE MUSICAL**

Danny Burstein, Tam Mutu, Sahr Ngaujah, Karen Olivo & Aaron Tveit, principal soloists; Justin Levine, Baz Luhrmann, Matt Stine & Alex Timbers, producers (Original Broadway Cast)

- **THE MUSIC OF HARRY POTTER AND THE CURSED CHILD - IN FOUR CONTEMPORARY SUITES**

Imogen Heap, producer; Imogen Heap, composer (Imogen Heap)

- **OKLAHOMA!**

Damon Daunno, Rebecca Naomi Jones, Ali Stroker, Mary Testa & Patrick Vaill, principal soloists; Daniel Kluger & Dean Sharenow, producers (Richard Rodgers, composer; Oscar Hammerstein II, lyricist) (2019 Broadway Cast)

## **MUSIC FOR VISUAL MEDIA**

### **59. Best Compilation Soundtrack For Visual Media**

*Award to the artist(s) and/or 'in studio' producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).*

- **THE LION KING: THE SONGS**

(Various Artists)

- **QUENTIN TARANTINO'S ONCE UPON A TIME IN HOLLYWOOD**

(Various Artists)

- **ROCKETMAN**

Taron Egerton

- **SPIDER-MAN: INTO THE SPIDER-VERSE**

(Various Artists)

- **A STAR IS BORN**

Lady Gaga & Bradley Cooper

### **60. Best Score Soundtrack For Visual Media**

*Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.*

- **AVENGERS: ENDGAME**

Alan Silvestri, composer

- **CHERNOBYL**

Hildur Guðnadóttir, composer

- **GAME OF THRONES: SEASON 8**

Ramin Djawadi, composer

- THE LION KING  
Hans Zimmer, composer
- MARY POPPINS RETURNS  
  
Marc Shaiman, composer

### **61. Best Song Written For Visual Media**

*A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.*

- THE BALLAD OF THE LONESOME COWBOY  
Randy Newman, songwriter (Chris Stapleton)  
Track from: Toy Story 4
- GIRL IN THE MOVIES  
Dolly Parton & Linda Perry, songwriters (Dolly Parton)  
Track from: Dumin'
- I'LL NEVER LOVE AGAIN (FILM VERSION)  
Natalie Hemby, Lady Gaga, Hillary Lindsey & Aaron Raitiere, songwriters (Lady Gaga & Bradley Cooper)  
Track from: A Star Is Born
- SPIRIT  
Beyoncé Knowles-Carter, Timothy McKenzie & Ilya Salmanzadeh, songwriters (Beyoncé)  
Track from: The Lion King
- SUSPIRIUM  
Thom Yorke, songwriter (Thom Yorke)  
  
Track from: Suspiria

## **COMPOSING/ARRANGING**

### **62. Best Instrumental Composition**

*A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.*

- BEGIN AGAIN  
Fred Hersch, composer (Fred Hersch & The WDR Big Band Conducted By Vince Mendoza)
- CRUCIBLE FOR CRISIS  
Brian Lynch, composer (Brian Lynch Big Band)
- LOVE, A BEAUTIFUL FORCE  
Vince Mendoza, composer (Vince Mendoza, Terell Stafford, Dick Oatts & Temple University Studio Orchestra)
- STAR WARS: GALAXY'S EDGE SYMPHONIC SUITE  
John Williams, composer (John Williams)
- WALKIN' FUNNY

Christian McBride, composer (Christian McBride)

**63. Best Arrangement, Instrumental or A Cappella**

*An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.*

- BLUE SKIES  
Kris Bowers, arranger (Kris Bowers)
- HEDWIG'S THEME  
John Williams, arranger (Anne-Sophie Mutter & John Williams)
- LA NOVENA  
Emilio Solla, arranger (Emilio Solla Tango Jazz Orchestra)
- LOVE, A BEAUTIFUL FORCE  
Vince Mendoza, arranger (Vince Mendoza, Terell Stafford, Dick Oatts & Temple University Studio Orchestra)
- MOON RIVER  
  
Jacob Collier, arranger (Jacob Collier)

**64. Best Arrangement, Instruments and Vocals**

*An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.*

- ALL NIGHT LONG  
Jacob Collier, arranger (Jacob Collier Featuring Jules Buckley, Take 6 & Metropole Orkest)
- JOLENE  
Geoff Keezer, arranger (Sara Gazarek)
- MARRY ME A LITTLE  
Cyrille Aimée & Diego Figueiredo, arrangers (Cyrille Aimée)
- OVER THE RAINBOW  
Vince Mendoza, arranger (Trisha Yearwood)
- 12 LITTLE SPELLS (THORACIC SPINE)  
  
Esperanza Spalding, arranger (Esperanza Spalding)

## PACKAGE

**65. Best Recording Package**

- ANÓNIMAS & RESILIENTES  
Luisa María Arango, Carlos Dussan, Manuel García-Orozco & Juliana Jaramillo-Buenaventura, art directors (Voces Del Bullerengue)
- CHRIS CORNELL  
Barry Ament, Jeff Ament, Jeff Fura & Joe Spix, art directors (Chris Cornell)
- HOLD THAT TIGER

Andrew Wong & Fongming Yang, art directors (The Muddy Basin Ramblers)

- I, I  
Aaron Anderson & Eric Timothy Carlson, art directors (Bon Iver)

- INTELLEXUAL

Irwan Awalludin, art director (Intellectual)

#### **66. *Best Boxed Or Special Limited Edition Package***

- ANIMA  
Stanley Donwood & Tchocky, art directors (Thom Yorke)
- GOLD IN BRASS AGE  
Amanda Chiu, Mark Farrow & David Gray, art directors (David Gray)
- 1963: NEW DIRECTIONS  
Josh Cheuse, art director (John Coltrane)
- THE RADIO RECORDINGS 1939-1945  
Marek Polewski, art director (Wilhelm Furtwängler & Berliner Philharmoniker)
- WOODSTOCK: BACK TO THE GARDEN - THE DEFINITIVE 50TH ANNIVERSARY ARCHIVE  
  
Masaki Koike, art director (Various Artists)

## **NOTES**

#### **67. *Best Album Notes***

- THE COMPLETE CUBAN JAM SESSIONS  
Judy Cantor-Navas, album notes writer (Various Artists)
- THE GOSPEL ACCORDING TO MALACO  
Robert Marovich, album notes writer (Various Artists)
- PEDAL STEEL + FOUR CORNERS  
Brendan Greaves, album notes writer (Terry Allen And The Panhandle Mystery Band)
- PETE SEEGER: THE SMITHSONIAN FOLKWAYS COLLECTION  
Jeff Place, album notes writer (Pete Seeger)
- STAX '68: A MEMPHIS STORY  
  
Steve Greenberg, album notes writer (Various Artists)

## **HISTORICAL**

#### **68. *Best Historical Album***

- THE GIRL FROM CHICKASAW COUNTY - THE COMPLETE CAPITOL MASTERS

Andrew Batt & Kris Maher, compilation producers; Simon Gibson, mastering engineer (Bobbie Gentry)

- **THE GREAT COMEBACK: HOROWITZ AT CARNEGIE HALL**

Robert Russ, compilation producer; Andreas K. Meyer & Jennifer Nulsen, mastering engineers (Vladimir Horowitz)

- **KANKYO ONGAKU: JAPANESE AMBIENT, ENVIRONMENTAL & NEW AGE MUSIC 1980-1990**

Spencer Doran, Yosuke Kitazawa, Douglas McGowan & Matt Sullivan, compilation producers; John Baldwin, mastering engineer (Various Artists)

- **PETE SEEGER: THE SMITHSONIAN FOLKWAYS COLLECTION**

Jeff Place & Robert Santelli, compilation producers; Pete Reiniger, mastering engineer (Pete Seeger)

- **WOODSTOCK: BACK TO THE GARDEN - THE DEFINITIVE 50TH ANNIVERSARY ARCHIVE**

Brian Kehew, Steve Woolard & Andy Zax, compilation producers; Dave Schultz, mastering engineer (Various Artists)

## **PRODUCTION, NON-CLASSICAL**

### **69. *Best Engineered Album, Non-Classical***

*An Engineer's Award. (Artists names appear in parentheses.)*

- **ALL THESE THINGS**

Tchad Blake, Adam Greenspan & Rodney Shearer, engineers; Bernie Grundman, mastering engineer (Thomas Dybdahl)

- **ELLA MAI**

Chris "Shaggy" Ascher, Jaycen Joshua & David Pizzimenti, engineers; Chris Athens, mastering engineer (Ella Mai)

- **RUN HOME SLOW**

Paul Butler & Sam Teskey, engineers; Joe Carra, mastering engineer (The Teskey Brothers)

- **SCENERY**

Tom Elmhirst, Ben Kane & Jeremy Most, engineers; Bob Ludwig, mastering engineer (Emily King)

- **WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?**

Rob Kinelski & Finneas O'Connell, engineers; John Greenham, mastering engineer (Billie Eilish)

### **70. Producer Of The Year, Non-Classical**

*A Producer's Award. (Artists names appear in parentheses.)*

- **JACK ANTONOFF**

- Arizona Baby (Kevin Abstract) (A)

- Lover (Taylor Swift) (A)

- Norman F\*\*\*ing Rockwell! (Lana Del Rey) (A)

- Red Hearse (Red Hearse) (A)

- **DAN AUERBACH**

- The Angels In Heaven Done Signed My Name (Leo Bud Welch) (A)

- "Let's Rock" (The Black Keys) (A)

- Mockingbird (The Gibson Brothers) (A)
- Myth Of A Man (Night Beats) (A)
- Southern Gentleman (Dee White) (A)
- Walk Through Fire (Yola) (A)

- JOHN HILL

- Heat Of The Summer (Young The Giant) (T)
- Hundred (Khalid) (T)
- No Drug Like Me (Carly Rae Jepsen) (T)
- Outta My Head (Khalid With John Mayer) (T)
- Social Cues (Cage The Elephant) (A)
- Superposition (Young The Giant) (T)
- Too Much (Carly Rae Jepsen) (T)
- Vertigo (Khalid) (T)
- Zero (From "Ralph Breaks The Internet") (Imagine Dragons) (T)

- FINNEAS

- When We Fall Asleep, Where Do We Go? (Billie Eilish) (A)

- RICKY REED

- Almost Free (Fidlar) (A)
- Burning (Maggie Rogers) (T)
- Confidence (X Ambassadors Featuring K.Flay) (T)
- Juice (Lizzo) (T)
- Kingdom Of One (Maren Morris) (T)
- Power Is Power (SZA Featuring The Weekend & Travis Scott) (T)
- Tempo (Lizzo Featuring Missy Elliott) (T)
- Truth Hurts (Lizzo) (T)
- The Wrong Man (Ross Golan) (A)

## **71. Best Remixed Recording**

*A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.*

- I RISE (TRACY YOUNG'S PRIDE INTRO RADIO REMIX)  
Tracy Young, remixer (Madonna)
- MOTHER'S DAUGHTER (WUKI REMIX)

Wuki, remixer (Miley Cyrus)

- THE ONE (HIGH CONTRAST REMIX)  
Lincoln Barrett, remixer (Jorja Smith)
- SWIM (FORD. REMIX)  
Luc Bradford, remixer (Mild Minds)
- WORK IT (SOULWAX REMIX)

David Gerard C Dewaele & Stephen Antoine C Dewaele, remixers (Marie Davidson)

## PRODUCTION, IMMERSIVE AUDIO

### 72. *Best Immersive Audio Album*

*For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new immersive mix of four or more channels. Award to the immersive mix engineer, immersive producer (if any) and immersive mastering engineer (if any).*

- CHAIN TRIPPING  
Luke Argilla, immersive audio engineer; Jurgen Scharpf, immersive audio mastering engineer; Jona Bechtolt, Claire L. Evans & Rob Kieswetter, immersive audio producers (Yacht)
- KVERNDOKK: SYMPHONIC DANCES  
Jim Anderson, immersive audio engineer; Robert C. Ludwig, immersive audio mastering engineer; Ulrike Schwarz, immersive audio producer (Ken-David Masur & Stavanger Symphony Orchestra)
- LUX  
Morten Lindberg, immersive audio engineer; Morten Lindberg, immersive audio mastering engineer; Morten Lindberg, immersive audio producer (Anita Brevik, Trondheimsolistene & Nidarosdomens Jentekor)
- THE ORCHESTRAL ORGAN  
Keith O. Johnson, immersive audio engineer; Keith O. Johnson, immersive audio mastering engineer; Marina A. Ledin & Victor Ledin, immersive audio producers (Jan Kraybill)
- THE SAVIOR  
  
Bob Clearmountain, immersive audio engineer; Bob Ludwig, immersive audio mastering engineer; Michael Marquart & Dave Way, immersive audio producers (A Bad Think)

## PRODUCTION, CLASSICAL

### 73. *Best Engineered Album, Classical*

*An Engineer's Award. (Artist names appear in parentheses.)*

- AEQUA - ANNA THORVALDSDÓTTIR  
Daniel Shores, engineer; Daniel Shores, mastering engineer (International Contemporary Ensemble)
- BRUCKNER: SYMPHONY NO. 9  
Mark Donahue, engineer; Mark Donahue, mastering engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)
- RACHMANINOFF - HERMITAGE PIANO TRIO

Keith O. Johnson & Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Hermitage Piano Trio)

- RILEY: SUN RINGS

Leslie Ann Jones, engineer; Robert C. Ludwig, mastering engineer (Kronos Quartet)

- WOLFE: FIRE IN MY MOUTH

Bob Hanlon & Lawrence Rock, engineers; Ian Good & Lawrence Rock, mastering engineers (Jaap Van Zweden, Francisco J. Núñez, Donald Nally, The Crossing, Young People's Chorus Of NY City & New York Philharmonic)

#### **74. *Producer Of The Year, Classical***

*A Producer's Award. (Artist names appear in parentheses.)*

- BLANTON ALSPAUGH

- Artifacts - The Music Of Michael McGlynn (Charles Bruffy & Kansas City Chorale)
- Berlioz: Symphonie Fantastique; Fantaisie Sur La Tempête De Shakespeare (Andrew Davis & Toronto Symphony Orchestra)
- Copland: Billy The Kid; Grohg (Leonard Slatkin & Detroit Symphony Orchestra)
- Duruflé: Complete Choral Works (Robert Simpson & Houston Chamber Choir)
- Glass: Symphony No. 5 (Julian Wachner, The Choir Of Trinity Wall Street, Trinity Youth Chorus, Downtown Voices & Novus NY)
- Sander: The Divine Liturgy Of St. John Chrysostom (Peter Jermihov & PaTRAM Institute Singers)
- Smith, K.: Canticle (Craig Hella Johnson & Cincinnati Vocal Arts Ensemble)
- Visions Take Flight (Mei-Ann Chen & ROCO)

- JAMES GINSBURG

- Project W - Works By Diverse Women Composers (Mei-Ann Chen & Chicago Sinfonietta)
- Silenced Voices (Black Oak Ensemble)
- 20th Century Harpsichord Concertos (Jory Vinikour, Scott Speck & Chicago Philharmonic)
- Twentieth Century Oboe Sonatas (Alex Klein & Phillip Bush)
- Winged Creatures & Other Works For Flute, Clarinet, And Orchestra (Anthony McGill, Demarre McGill, Allen Tinkham & Chicago Youth Symphony Orchestra)

- MARINA A. LEDIN, VICTOR LEDIN

- Bates: Children Of Adam; Vaughan Williams: Dona Nobis Pacem (Steven Smith, Erin R. Freeman, Richmond Symphony & Chorus)
- The Orchestral Organ (Jan Kraybill)
- The Poetry Of Places (Nadia Shpachenko)
- Rachmaninoff - Hermitage Piano Trio (Hermitage Piano Trio)

- MORTEN LINDBERG

- Himmelborg (Elisabeth Holte, Kåre Nordstoga & Uranienborg Vokalensemble)
- Kleiberg: Do You Believe In Heather? (Various Artists)
- Ljos (Fauna Vokalkvintett)
- LUX (Anita Brevik, Trondheimsolistene & Nidarosdomens Jentekor)
- Trachea (Tone Bianca Sparre Dahl & Schola Cantorum)
- Veneliti (Håkon Daniel Nystedt & Oslo Kammerkor)

- DIRK SOBOTKA

- Bruckner: Symphony No. 9 (Manfred Honeck & Pittsburgh Symphony Orchestra)



# CLASSICAL

## 75. **Best Orchestral Performance**

*Award to the Conductor and to the Orchestra.*

- BRUCKNER: SYMPHONY NO. 9  
Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)
- COPLAND: BILLY THE KID; GROHG  
Leonard Slatkin, conductor (Detroit Symphony Orchestra)
- NORMAN: SUSTAIN  
Gustavo Dudamel, conductor (Los Angeles Philharmonic)
- TRANSATLANTIC  
Louis Langrée, conductor (Cincinnati Symphony Orchestra)
- WEINBERG: SYMPHONIES NOS. 2 & 21  
  
Mirga Gražinytė-Tyla, conductor (City Of Birmingham Symphony Orchestra & Kremerata Baltica)

## 76. **Best Opera Recording**

*Award to the Conductor, Album Producer(s) and Principal Soloists.*

- BENJAMIN: LESSONS IN LOVE & VIOLENCE  
George Benjamin, conductor; Stéphane Degout, Barbara Hannigan, Peter Hoare & Gyula Orendt; James Whitbourn, producer (Orchestra Of The Royal Opera House)
- BERG: WOZZECK  
Marc Albrecht, conductor; Christopher Maltman & Eva-Maria Westbroek; François Roussillon, producer (Netherlands Philharmonic Orchestra; Chorus Of Dutch National Opera)
- CHARPENTIER: LES ARTS FLORISSANTS; LES PLAISIRS DE VERSAILLES  
Paul O'Dette & Stephen Stubbs, conductors; Jesse Blumberg, Teresa Wakim & Virginia Warnken; Renate Wolter-SeEVERS, producer (Boston Early Music Festival Chamber Ensemble; Boston Early Music Festival Vocal Ensemble)
- PICKER: FANTASTIC MR. FOX  
Gil Rose, conductor; John Brancy, Andrew Craig Brown, Gabriel Preisser, Krista River & Edwin Vega; Gil Rose, producer (Boston Modern Orchestra Project; Boston Children's Chorus)
- WAGNER: LOHENGRIN  
  
Christian Thielemann, conductor; Piotr Beczała, Anja Harteros, Tomasz Konieczny, Waltraud Meier & Georg Zeppenfeld; Eckhard Glauche, producer (Festspielorchester Bayreuth; Festspielchor Bayreuth)

## 77. **Best Choral Performance**

*Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.*

- BOYLE: VOYAGES  
Donald Nally, conductor (The Crossing)

- DURUFLÉ: COMPLETE CHORAL WORKS  
Robert Simpson, conductor (Ken Cowan; Houston Chamber Choir)
- THE HOPE OF LOVING  
Craig Hella Johnson, conductor (Conspirare)
- SANDER: THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM  
Peter Jermihov, conductor (Evan Bravos, Vadim Gan, Kevin Keys, Glenn Miller & Daniel Shirley; PaTRAM Institute Singers)
- SMITH, K.: THE ARC IN THE SKY  
  
Donald Nally, conductor (The Crossing)

#### **78. Best Chamber Music/Small Ensemble Performance**

*For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.*

- CERRONE: THE PIECES THAT FALL TO EARTH  
Christopher Rountree & Wild Up
- FREEDOM & FAITH  
PUBLIQuartet
- PERPETULUM  
Third Coast Percussion
- RACHMANINOFF - HERMITAGE PIANO TRIO  
Hermitage Piano Trio
- SHAW: ORANGE  
  
Attacca Quartet

#### **79. Best Classical Instrumental Solo**

*Award to the Instrumental Soloist(s) and to the Conductor when applicable.*

- THE BERLIN RECITAL  
Yuja Wang
- HIGDON: HARP CONCERTO  
Yolanda Kondonassis; Ward Stare, conductor (The Rochester Philharmonic Orchestra)
- MARSALIS: VIOLIN CONCERTO; FIDDLE DANCE SUITE  
Nicola Benedetti; Cristian Măcelaru, conductor (Philadelphia Orchestra)
- THE ORCHESTRAL ORGAN  
Jan Kraybill
- TORKE: SKY, CONCERTO FOR VIOLIN  
  
Tessa Lark; David Alan Miller, conductor (Albany Symphony)

#### **80. Best Classical Solo Vocal Album**

*Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.*

- THE EDGE OF SILENCE - WORKS FOR VOICE BY GYÖRGY KURTÁG  
Susan Narucki (Donald Berman, Curtis Macomber, Kathryn Schulmeister & Nicholas Tolle)
- HIMMELSMUSIK  
Philippe Jaroussky & Céline Scheen; Christina Pluhar, conductor; L'Arpeggiata, ensemble (Jesús Rodil & Dingle Yandell)
- SCHUMANN: LIEDERKREIS OP. 24, KERNER-LIEDER OP. 35  
Matthias Goerne; Leif Ove Andsnes, accompanist
- SONGPLAY  
Joyce DiDonato; Chuck Israels, Jimmy Madison, Charlie Porter & Craig Terry, accompanists (Steve Barnett & Lautaro Greco)
- A TE, O CARA  
  
Stephen Costello; Constantine Orbelian, conductor (Kaunas City Symphony Orchestra)

#### **81. Best Classical Compendium**

*Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.*

- AMERICAN ORIGINALS 1918  
John Morris Russell, conductor; Elaine Martone, producer
- LESHNOFF: SYMPHONY NO. 4 'HEICHALOS'; GUITAR CONCERTO; STARBURST  
Giancarlo Guerrero, conductor; Tim Handley, producer
- MELTZER: SONGS AND STRUCTURES  
Paul Appleby & Natalia Katjukova; Silas Brown & Harold Meltzer, producers
- THE POETRY OF PLACES  
Nadia Shpachenko; Marina A. Ledin & Victor Ledin, producers
- SAARIAHO: TRUE FIRE; TRANS; CIEL D'HIVER  
  
Hannu Lintu, conductor; Laura Heikinheimo, producer

#### **82. Best Contemporary Classical Composition**

*A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.*

- BERMEL: MIGRATION SERIES FOR JAZZ ENSEMBLE & ORCHESTRA  
Derek Bermel, composer (Derek Bermel, Ted Nash, David Alan Miller, Juilliard Jazz Orchestra & Albany Symphony Orchestra)
- HIGDON: HARP CONCERTO  
Jennifer Higdon, composer (Yolanda Kondonassis, Ward Stare & The Rochester Philharmonic Orchestra)

- **MARSALIS: VIOLIN CONCERTO IN D MAJOR**  
Wynton Marsalis, composer (Nicola Benedetti, Cristian Măcelaru & Philadelphia Orchestra)
- **NORMAN: SUSTAIN**  
Andrew Norman, composer (Gustavo Dudamel & Los Angeles Philharmonic)
- **SHAW: ORANGE**  
Caroline Shaw, composer (Attacca Quartet)
- **WOLFE: FIRE IN MY MOUTH**

Julia Wolfe, composer (Jaap Van Zweden, Francisco J. Núñez, Donald Nally, The Crossing, Young People's Chorus Of NY City & New York Philharmonic)

## MUSIC VIDEO/FILM

### 83. *Best Music Video*

*Award to the artist, video director, and video producer.*

- **WE'VE GOT TO TRY**  
The Chemical Brothers  
Ellie Fry, video director; Ninian Doff, video producer
- **THIS LAND**  
Gary Clark Jr.  
Savanah Leaf, video director; Alicia Martinez, video producer
- **CELLOPHANE**  
FKA twigs  
Andrew Thomas Huang, video director; Alex Chamberlain, video producer
- **OLD TOWN ROAD (OFFICIAL MOVIE)**  
Lil Nas X & Billy Ray Cyrus  
Calmatic, video director; Candice Dragonas, Melissa Larsen & Saul Levitz, video producers
- **GLAD HE'S GONE**  
Tove Lo  
  
Vania Heymann & Gal Muggia, video directors; Natan Schottenfels, video producer

### 84. *Best Music Film*

*For concert/performance films or music documentaries. Award to the artist, video director, and video producer.*

- **HOMEcomings**  
Beyoncé  
Beyoncé Knowles-Carter & Ed Burke, video directors; Dora Melissa Vargas, video producer
- **REMEMBER MY NAME**  
David Crosby  
A.J. Eaton, video director; Cameron Crowe, Michele Farinola & Greg Mariotti, video producers

- BIRTH OF THE COOL

(Miles Davis)

Stanley Nelson, video director; Nicole London, video producer

- SHANGRI-LA

(Various Artists)

Morgan Neville, video director; Emma Baiada, video producer

- ANIMA

Thom Yorke

Paul Thomas Anderson, video director; Paul Thomas Anderson, Erica Frauman & Sara Murphy, video producers

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