

2020 Durban FilmMart ends with Official Awards for Projects announcement

The 2020 Durban FilmMart (DFM) came to close with the announcement of the Official Awards for Projects on Sunday, 13 September 2020.

A total of 64 projects were selected to participate at the DFM, Africa's premier co-production and finance market. These included 32 official fiction and documentary projects, 26 Talents Durban projects and six Jumpstart projects.



The CineMart Award sponsored by the co-production market of the International Film Festival Rotterdam (The Netherlands), went to *The Accident* (South Africa), produced by Khosi Dali and directed by Imran Hamdulay. The filmmakers will be able to attend the Rotterdam Lab, a five-day training and networking event for producers in 2021.

The Produire au Sud of Festival des 3 Continents (Nantes, France)/IFAS Award went to *We All Fall Down* (Zimbabwe), directed and produced by Tapiwa Chipfupa. Chipfupa will be allowed to attend the developmental workshop programme, PAS, where they are supported with developing tools, expertise, and opportunities to forge European networks.

The Sørfond Award (Norway) was awarded to the project *Vlees van my Vlees (Flesh of my Flesh)* (South Africa) produced by Lucia Meyer-Marais and Jozua Malherbe and directed by Matthys Boshoff. The filmmakers have the opportunity to attend a pitch course, as well as pitch this project at the Sørfond Pitching Forum in Oslo, Norway.

Durban FilmMart Talents Durban Award (South Africa) for the Talents Durban Project went to *Between Worlds* (Uganda) director Adong Judith. This project automatically qualifies for the DFM 2021 pitch and finance forum.



Durban FilmMart announces 2020 Talents Durban participants

28 Jul 2020



The DoK Leipzig Award (Germany) went to *The House is Burning* (South Africa) directed and produced by Sara Gouveia and co-produced by Natalie Geyser. These filmmakers will now participate in the 2021 DoK Leipzig Industry Programme and are allowed to do a public presentation of the project in the DOK Co-Pro Market or DOK Preview Presentation.

International Documentary Film Festival of Amsterdam (IDFA) Award (The Netherlands) was given to *The Ship and the Sea (O Navio e o Mar)* (Mozambique) produced by Lara Sousa, co-produced by Matheus Mello, and directed by Lara Sousa and Everlane Moraes allowing them to participate in IDFA 2020 virtual event later this year.

The Guangzhou International Documentary Film Festival (China) Special GZDOC Invitation went to five film projects providing them with the opportunity to participate in the virtual GZ Doc Pitch Session in 2021.

- *The House is Burning* (South Africa) - producer and director Sara Gouveia, co-producer Natalie Geyser
- *Rising Up at Night* (Democratic Republic of the Congo) – producers: Dada Kahindo, Rosa Spaliviero, director: Nelson Makengo
- *How to Build a Library* (Kenya) – producer and director Maia von Lekow and Christopher King
- *The Ship and the Sea (O Navio e o Mar)* (Mozambique) – producer: Lara Sousa, co-producer: Matheus Mello, directors: Lara Sousa and Everlane Moraes
- *The Wall of Death* (Morocco) – producers: Merieme Addou, Alexis Taillant, Nadege Labe, director: Amine Sabir

The Festival International de film Documentaire d'Agadi (Morocco) (FIDADOC) Awards went to the Talents Durban project *To Be Loved* (Togo), directed by Justin Kpatchaa; and *PanAfrica and The Ticking Time Bomb* (Kenya), produced by Jean Meeran and directed by Eva Njoki Munyiri providing the filmmakers with the opportunity to participate in the FIDADOC Writing Residency in December 2020.

The International Emerging FilmMakers Association (IEFTA) Award (Monaco) went to three Talents Durban projects:

- Feature Documentary Film: *Conti-Mental/Black People Don't Get Depressed* (South Africa), directed by Sara Chitambo
- Feature Film: *Between Worlds* (Uganda), directed by Adong Judith
- Short Film: "I Might Not Normally Share This" (Egypt), directed by Noura Sharaf

These projects will be given mentorships through one of IEFTA's partner development programmes and labs.

The DOK.fest München Award (Germany) was given to *The House is Burning* (South Africa), directed and produced by Sara Gouveia and co-producer Natalie Geyser who will participate in the DOK.forum Marketplace.

Miradas Doc Award (Spain) was given to *Rising up at Night* (Democratic Republic of the Congo), produced by Dada Kahindo, Rosa Spaliviero and directed by Nelson Makengo, which includes participation in the Miradasdoc 2021.

FIPADOC International Documentary Festival Award (France) went to *Des Espoirs (Hope)* (Tunisia), produced by Erige Sehiri, Carine Ruszniewski, Clothilde Bunod and directed by Dhia Jerbi to participate in FIPADOC 2021 programme.



2020 Durban FilmMart to look at African content in the new normal

13 Aug 2020



The National Film and Video Foundation (South Africa) awarded three projects this year with cash grants to further develop their films:

- Best SA Non-fiction grant of R50,000 went to *12 Pangas* (South Africa) , produced by James Tayler and Xola Mteto and directed by Xola Mteto
- Best SA Fiction grant of R50,000 went to the Talents Durban project *Behind High Walls* (South Africa) produced by Jono Kyriakou and directed by Pheello Mokokeng
- Best Overall Pitch grant of R100,000 went to *The House is Burning* (South Africa), directed and produced by Sara Gouveia and co-produced Natalie Geyser.

The Durban FilmMart platform is still open to registered delegates to review presentations, pitches and network until 30 September 2020.

For more information about the DFM go to www.durbanfilmmart.com.

For more, visit: <https://www.bizcommunity.com>