

#BehindtheSelfie with... Grant Sithole

 By [Leigh Andrews](#)

30 Jan 2019

This week we go behind the selfie with Grant Sithole, chief creative officer at Avatar agency.



Sithole captions this: "-11' in Chicago. Oh, the places you'll go in this game."

1. Where do you live, work and play?

I live in Paulshof, work in Melrose and Cape Town, and play pretty much anywhere the mood takes me. Like anywhere!

2. What's your claim to fame?

I've made an ad campaign or three, won some awards here and there, and I lay claim to giving a certain tequila drinking song its fame. Those who know, know.

3. Describe your career so far.

It's been a rollercoaster I can only describe as a dope education. Education in work, people, ethics, love, tolerance, intolerance, privilege, preference, *et al.*



Avatar appoints Grant Sithole as new chief creative officer

30 Jul 2018



In my 16 years in the game, I've only worked at four agencies and have learned so much. I'm at a point where the learning takes on a new guise every day and that's exciting AF.

4. Tell us a few of your favourite things.

Writing, football and I'm trying very hard to make healthy eating one of my favourite things. Ya, neh...

A large rectangular placeholder box with rounded corners, designed to look like an Instagram post. It features a thin gray border and a subtle shadow effect. Inside the box, there are faint, semi-transparent icons: a user profile picture at the top left, a progress bar below it, a large Instagram logo in the center, and a small decorative graphic of overlapping circles and rectangles on the bottom left.

[View this post on Instagram](#)

Ok let's work then. #tomahawksteak #challenge #accepted

A post shared by [Grant Sithole \(@grantsithole\)](#) on Jun 29, 2018 at 6:51am PDT

5. What do you love about your industry?

To quote one Patrice Evra, 'I love This Game'. I'm particularly excited by how it's literally changing by the day. I just hope some of the basics don't get lost in this inherent obsession with the newness.

6. Describe your average workday, if such a thing exists.

My workday starts at 9am with a hangout and long chat with the operations team, so I know what my life looks like that day.

Then I have a hangout with the creative leads on all the projects in the system. These are great fun, because they can go one of two ways. They sometimes turn into brainstorms. But you never know!

Then the client meetings normally start, until the afternoon. Somewhere in between I make time to have a meal or three. If it's a day when I can drive to Solly's Corner in Fordsburg for lunch then I grab that opportunity with both hands.

The image shows a screenshot of an Instagram post. At the top left is a small profile picture placeholder. Below it is a large, light gray rectangular area representing the main image of the post. In the bottom right corner of this gray area is the Instagram logo (a camera icon inside a square). Below the gray area, the text "View this post on Instagram" is written in blue. At the very bottom of the image, there is some caption text: "Old Stomping Ground For Real." followed by "A post shared by Grant Sithole (@grantsithole) on Mar 16, 2018 at 2:24am PDT".

“

But those are few and far between.

I try to finish my day off around 6pm, so I can play a game of five-a-side football. Those too, are few and far between.

”



[View this post on Instagram](#)



Second Location

A post shared by [Grant Sithole \(@grantsithole\)](#) on Dec 28, 2017 at 5:05am PST

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7. What are the tools of your trade?

My tools are an A3 pad and a pencil. I find the computer distracting so I only go to it minimally or absolutely last in the creative process.

8. Who is getting it right in your industry?

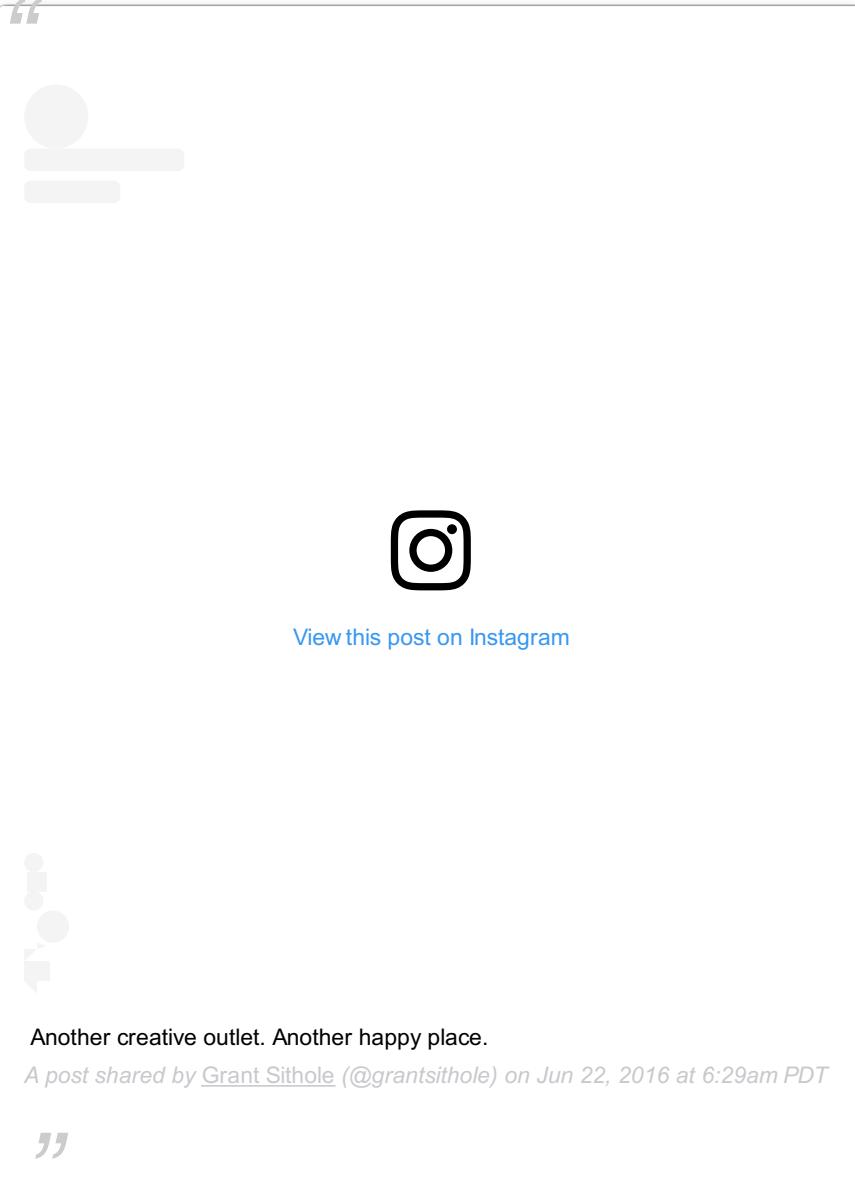
Yoh! I think we have all taken a step into trial-and-error again, and that's a good thing. We take turns at making great calls and carefully crafted guesses that don't always work out how we'd hoped.

9. List a few pain points the industry can improve on.

I'm never going to tire of talking about transformation.

10. What are you working on right now?

So many projects I'm excited about.



Another creative outlet. Another happy place.

1. Tell us some of the buzzwords floating around in your industry at the moment, and some of the catchphrases you utter yourself.

Narrative!

But the undisputed catchphrase/conversation has to be:

Bru: 'Are you guys busy... huh?'

Bra: 'Ya bruh. You guys?'

Bru: 'Ya bra, that's a good problem to have, hey.'

Bra: 'Ya bra,

Bru: 'You guys pitching?'

Bru. You

Bru: 'Anyway, let's have a drink soon.'

Bro. Anyway, let's have a drink soon.

12. Where and when do you have your best ideas?

Honestly, while I wash the dishes. Oh, and when someone gives me ample time to produce them.

13. What's your secret talent/party trick?

There are one or two...

14. Are you a technophobe or a technophile?

I ain't afraid of no ghosts!

15. What would we find if we scrolled through your phone?

Like the pictures? Who does that?

16. What advice would you give to newbies hoping to crack into the industry?

Be patient with yourself. Trust your openness. There are a few jaded people, stay away from them. Keep working.

Simple as that. Follow Sithole on [Twitter](#), [Facebook](#) and [Instagram](#), as well as Avatar on [Twitter](#).

*Interviewed by [Leigh Andrews](#).

ABOUT LEIGH ANDREWS

Leigh Andrews AKA the #MilkshakeQueen, is former Editor-in-Chief: Marketing & Media at Bizcommunity.com, with a passion for issues of diversity, inclusion and equality, and of course, gourmet food and drinks! She can be reached on Twitter at @Leigh_Andrews.

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